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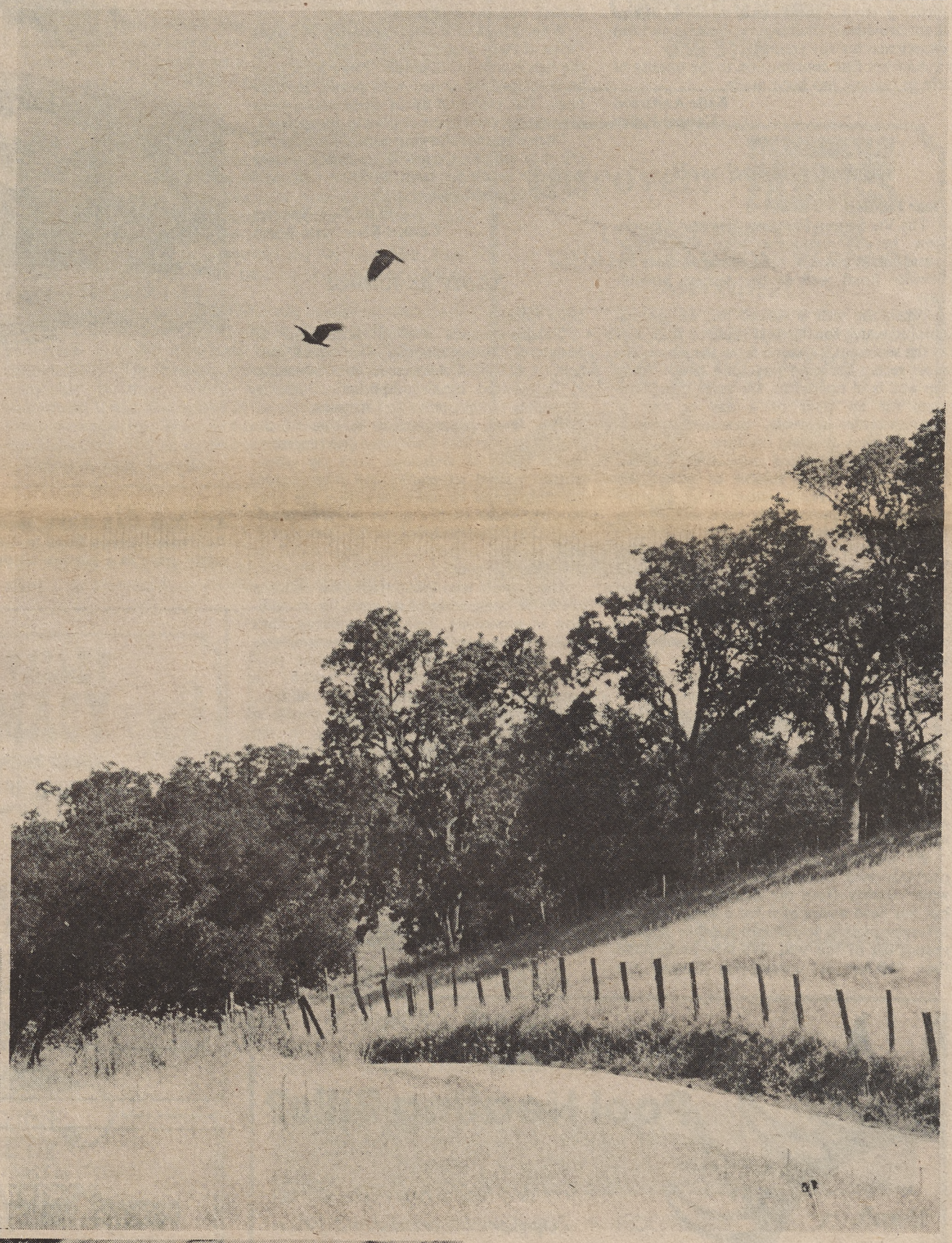
FREE

Carmel Valley OUTLOOK

OUR 19TH YEAR, NO. 28 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 JULY 10, 1980



A PAIR OF TURKEY vultures takes flight (above) over a pasture in upper Carmel Valley. Parts of the Valley got up to three-quarters of an inch of rain earlier this month, prompting wildflowers to pop up all over like a second spring. Meanwhile, the sun is baking the Valley hills (left) and turning them into a golden brown. Although they are pretty to look at, they also represent a substantially greater fire danger this year, according to Mid-Valley Fire Chief Ron Ziese. The heavy rains last winter have resulted in a heavier growth of grass and underbrush than usual. Firefighters look toward the end of August and September as being the driest and most critical period.

Alan McEwen Photos

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Likes playground

Dear Editor:

I would like to extend my sincere thanks to the individuals responsible for the creation of the new park and playground on Camino del Monte.

The layout and landscaping create a very pleasing environment; and the play equipment provides a challenging, creative and fun experience for the young.

Another fine contribution to the quality of life in Carmel has been made.

Katie Anderson
Carmel Valley

Schulte Road well

Dear Editor:

The Via Sereno Property Owners' Association hereby requests that California-American Water Co. take action to close the Schulte Road well at the earliest possible date.

When the well is turned on, we get tea-colored water for the next three or four days as the sediment is cleared from the pipes. The most recent occasion was June 26-30. While the well is in operation, the same thing happens for an hour or a day or two at unpredictable intervals, presumably as a result of back-flushing the filter.

Despite our repeated complaints, Cal-Am has apparently been unable to correct this situation. As a result, those of us who live near the well periodically have clothes that are spotted during washing and need to be rewashed with a chemical rust remover, toilet bowls that look as though they have not been flushed, ice cubes with sediment in them and water that appears not fit to drink or bathe in. We cannot imagine that this meets anyone's standard of minimal acceptable service.

The company has told us that the sediment in the water is only iron, and that it is not injurious to our health. But how can we be sure of this? We have given Cal-Am water samples and requested receipt of a written report on the results of chemical analysis. The response has been oral reassurances but no written report. Why is this? Is it simple inefficiency, or because the written evidence would be too damning?

We are told that Cal-Am is aware of this problem with the gradual deterioration of water quality from the Schulte Road well, but has been aware of it for a long time and taken no action to remedy it other than to reduce use of this well. We now understand that Cal-Am is considering closing the Schulte Road well, or routing its water to the Begonia facility where it can be filtered better, but that funds have not yet been allocated for this.

We respectfully request that Cal-Am take whatever measures are necessary to implement this change at the earliest possible time. In the interim we request:

That the Schulte well be held in reserve and used only as a last resort in event of a water shortage.

That Cal-Am initiate a standard procedure of flushing the pipes immediately each time the Schulte well is started up, to get the sediment out of the pipes before it comes into our homes rather than waiting for us to complain before this action is taken.

That Cal-Am exercise greater care when back-flushing the filter.

Richards J. Heuer Jr.
Water Quality, Committee
Via Sereno Property Owners Association

A clean beach

Dear Editor:

When the smoke cleared on Saturday morning July 5, Carmel River Beach could have been left a deserted mess of burned-out fireworks, beer bottles and coat hangers coated with marshmallow.

When I looked around the corner of Scenic Drive at eight o'clock on Saturday morning, the beach was not deserted. There must have been 15 people armed with plastic garbage bags. The effort of all of these anonymous garbage picker-uppers is greatly appreciated.

Thank you for showing such a constructive effort in making Carmel River Beach a more desirable beach for both the local users and the out-of-town visitors.

State Park Rangers
Carmel River State Beach

Shots at school

Dear Editor:

Congratulations are in order for all Monterey County schools; more than 95 percent of all school children are now adequately immunized against diphtheria, tetanus, whooping cough, polio and measles.

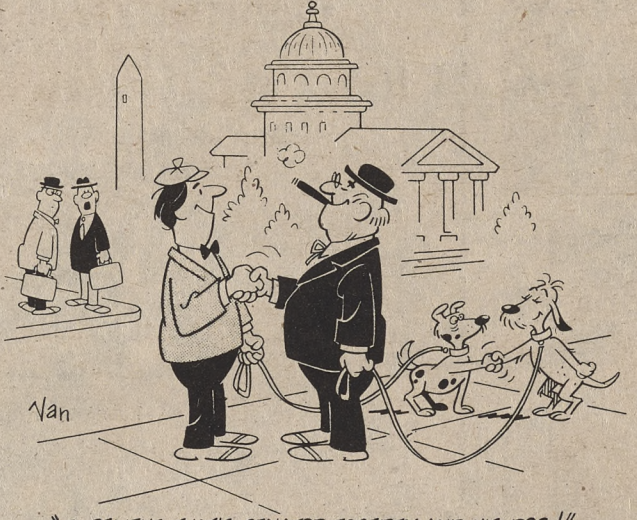
This level of protection is one of the highest in Northern California and represents many hours of dedicated work by school nurses, school secretaries and other school personnel, and by volunteers from the community. Many thanks go to the area physicians, to the newspapers, to the news media, and to the organizations who aided in reaching this goal.

The parents who immunized their children are to be congratulated as well, for in addition to protecting their own children, they decrease the possible chains of transmission of communicable diseases and thus contribute to the general public health. As parents continue to immunize their children, starting in infancy, and as schools persist in monitoring new students arriving in the county, we anticipate a continued high level of immunized children in our area.

Alma Wood
Coordinator
Immunization Assistance Program
Monterey County Health Department

Alan McEwen photo

AN OLD OAK TREE shades a bend in Robinson Canyon Road in Carmel Valley as cattle graze in a pasture beyond. Oaks such as this one do well in the heat of Valley summers and provide food and shelter for numerous birds and animals.



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July 10, 1980

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Albert M. Eisner ..... Editor and Publisher
Joseph A. Sigel ..... General Manager
Lenny Levine ..... Managing Editor
Steve Hellman, Joanne Hodgen, Bob Bates ..... Staff Writers
Mike Moss ..... Advertising Manager
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under the oaks and among the cacti

By SUSIE HARBER

JUNE BRIDES

No, I haven't been told of any June brides walking down the aisle, just another wonderful time that 40 women had at the June St. Dunstan's Church Bridge and Canasta party at **Kathryn Walker's** house recently.

Co-hostesses were **Betty Van Artsdale** and **Dorothy Gonzenbach.** The theme of course was "June Brides," with pretty little brides with dresses of crepe and white flowers, matching white placemats and napkins. The dessert was a beautiful angel food cake with a pudding filling that all the women raved about. The pretty table prizes went to: **Ann Weimer, Ann Marshall, Novela Nicholson, Ruth Beasley, Jane Sussard, Kathryn Theabold, Ky Dahle, Jean Stekley, Grace Stanhope** and **Lucille Ambroggia.**

Ann Marshall won first prize in bridge and **Novela Nicholson** took second. First prize in canasta went to **Grace Stanhope** and second place went to **Win Ell.** Ann Marshall added a special touch when she brought dozens of beautiful red, white, pink and even a combination of pink and red carnations for the party.

The next party will be held at the lovely home of **Brince Leoni** on Scarlett Road, July 30. Do plan to attend these fund parties. All the women who have been attending for years can tell you this is one of the fun events of the month. Especially because every time they come they wonder what clever table prize they will find. So be sure to mark July 30 and call Kathryn at 659-2280.

4-H SPAGHETTI DINNER

Fifty people attended the recent Boronda 4-H Lighthorse Group spaghetti dinner at St. Dunstan's Church.

This fund-raising event was under the capable leadership of **Laura Rossi** and **Daphne Dahns,** D.V.M., who planned and served this special dinner. Special thanks go to the **Rev.** and **Mrs. James Brock** of St. Dunstan's Church and **Sam Longwell** of the Mid-Valley Safeway. **Milt Sabanobich** of Monte Mart store also helped with donations, as did **Lynn Griffin** of the Carmel Center Safeway. **Mrs. Tony Rossi** and **Mrs. Morris Singletary** also helped make this special time a great success.

VERA DOES IT AGAIN

That traveling and very energetic woman, **Vera Stokes** of Via Contenta, was at it again when she and daughter **Lois Deal** and granddaughter **Donna Wilson** and friend **Lois Meadows** all took a bus trip to Southern California.

They spent a day walking around Catalina Island, then spent two days and nights on the *Queen Mary, which is docked in Long Beach. Vera says the woodwork along the ship is breathtaking. They tried to connect with* **Mildred Hatton** who owns a candy shop on the *Queen Mary,* but they just couldn't connect. They then traveled to the famous Farmer's Market in Hollywood for lunch and then came home.

You will not believe this, but they did all that in just three days. How organized tours can get these days!

JOSHUA EDMOND HAS ARRIVED

A celebrity he is not, but nevertheless he is a special event to **Dorne** and **Lucette Colburn** of the Valley.

Joshua is a bundle of dark hair and bright flashing eyes and his mom says, "He is a happy baby."

Maternal grandparents are Carmelite **Mrs. Allana Corbat** and Valleyite **Henri Corbat. Mrs. Ann Randazzo** of the Valley is a very proud grandparent, as is **Jack Colburn** of Salinas.

Joshua has a very good start in life with all his grandparents and their love for him. What a special baby.

TOM AND LINDA PLUS ONE

Paso Mediano has had another person added to the street in the name of **Michelle Kathleen Ocampo.**

Little cutie Michelle looks like both mom and dad and has dark hair and weighed eight pounds, six ounces at birth. She gained three pounds in her first month, too.

Her proud maternal grandparents are **Mr. and Mrs. Sam Klemek** of Holman Road, and paternal grandmother is **Mary Ewing** of Sacramento.

Tom and Linda recently had Michelle baptized at Our Lady of Mt. Carmel with special friend **Stacy Stainbrook** as godmother, and godfather bieng **Sam Klemek III.** There ws a special group, The Russian Folk Ensemble of the Defense Language Institute, which performed for everyone's enjoyment. It had also played at the reception when Tom and Linda were married. After the Baptism, everyone went back to the Klemek's Sr. house on Holman Road for a party.

Welcome, little Michelle.

LET SUSIE HEAR ABOUT IT

Has there been a happy event in your life? Is your club or organization doing something special? Is anyone taking a trip? You can tell all your friends and neighbors in Carmel Valley about it by phoning Susie Harber at 659-4224 after 5:30 p.m.

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Real estate business doing better here than nationally

By BOB BATES

WHILE THE REAL ESTATE industry in most of the nation is experiencing what one local real estate agent termed "a major disaster," the industry in Carmel and Carmel Valley seems much less severely affected.

"Nationally, sales are down 35 to 70 percent," Maggie Arnold of Maggie Arnold Realty in Carmel said.

"If the trend continues, it can become very serious, in my opinion."

Mrs. Arnold was one of several local agents chosen at random to be interviewed about the business here.

"Sales (in Carmel) are way, way down," Mrs. Arnold said.

Due to the unusual market here, however, the real estate business does not face the severity of the crisis in other parts of the nation.

"The type of buyer we have here is either monied or living on a fixed income and is not dependent upon the local economy for his livelihood," Mrs. Arnold said.

"It doesn't matter if Firestone or Schilling lays off workers or closes a plant."

Real estate sales figures for 1980 indicate that business is down three to 10 percent in Carmel.

"During a five-year period just ended, houses appreciated by an (annual) average of 21 percent," Mrs. Arnold said. "Since last fall, the figure is between 10 and 15 percent (annual) appreciation," Mrs. Arnold said.

Sellers in Carmel willing to carry some of the paper on a sale are finding it easier to sell their houses.

"It is just terribly hard for young people to qualify for loans in excess of $100,000 to $150,000 here now," Mrs. Arnold said.

The traditional cash down payment for real estate of 20 to 25 percent had been the rule in Carmel.

Unless a buyer can come up with a larger cash down payment or the seller is willing to assume some of the paper (loan), banks are reluctant to finance the entire balance, according to Mrs. Arnold.

The Carter administration is under pressure to do something about the panic in the real estate industry nationally, Mrs. Arnold said.

"The lumber industry, the construction industry, land sales, as well as real estate sales, have been adversely affected," Mrs. Arnold said.

"A lot of people are going under—small manufacturers of building materials such as door hinges, etc.

"In an election year, the administration is under great pressure to do something.

"Young couples are unhappy because they can't buy a house and are having to double up and live in ways that are less than desirable for them."

What the administration is contemplating, however, is creating an artificial market, according to Mrs. Arnold.

One of the ways an artificial market is created is through "variable interest loans," which allow lower than usual interest rates initially, she said.

"The variable interests can increase by as much 2.5 percent a year, and some people find that after five years or so, they can no longer afford to make payments.

"This was tried in Canada, about five years ago, and it has created a really desperate situation for some buyers."

"You can't regulate real estate without manipulating it," Mrs. Arnold contends.

"What you are talking about is the eventual socialization of the industry here.

"The business should be allowed to regulate itself through supply and demand."

Interest rates for real estate of 12¾ percent are "pure bunk," according to Mrs. Arnold.

SAM McLEOD, a broker for Century 21's Arndt Associates office in Carmel Valley, said interest rates are about to drop dramatically in real estate.

"I have talked to two bankers recently who feel that interest rates will drop to 11 percent within 30 to 60 days," McLeod said.

Following a downtrend in sales March through May this year, "June has been a normal month for us," McLeod said.

"Right now we are running at between 60 to 65 percent of last year's business.

"I think the summer is going to make up for the past few months."

McLeod is not concerned about variable interest buying.

"I have two houses I purchsed with variable interest of my own," he said.

Under present banking procedures, variable interest rates can be reevaluated up to 2.5 percent each six months. The rate of increase is determined by the cost of money to the lender, McLeod said.

•

LEO TANOUS of Ocean Avenue Realty in Carmel is even more enthusiastic about the future of real estate in Carmel.

"In Carmel, real estate will always be good," he said.

Tanous echoed what Mrs. Arnold had to say about the wealthy buyers who are attracted to the beauty of the area.

"This is the most beautiful place in the world," Tanous said. "People who can afford to live here want to live here for that very reason."

Even so, Tanous admits that sales locally haven't been as fast as in the past.

"Getting owners to carry part of the paper (a second deed of trust) is the best way to move a house here at present," he said.

Although the real estate business isn't as healthy as it could be in Carmel just now, "It is a safe investment to buy a house in Carmel," according to Tanous.

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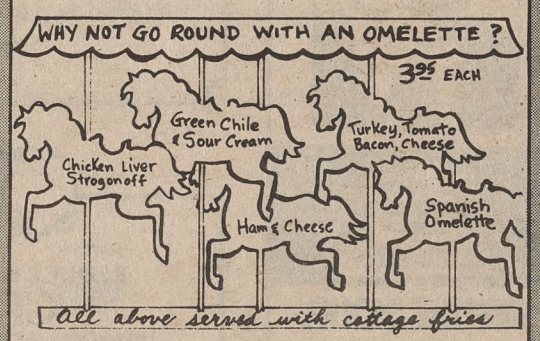

All above served with cottage fries

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Valley stories

A DELIGHTED GROUP of youngsters surrounds Katie Anderson as she conducts a story hour at the Carmel Valley Library. The pre-schoolers get together every Thursday from 10:30 to 11:30 a.m. for stories and games. Enjoying a story (right) is Joelle Marshall, 4.

Alan McEwen photos

REMEMBER WHEN?

From the "Carmel Valley Outlook," July 15, 1970

CARMEL VALLEY PROPERTY ASSESSMENT UP 50%

The assessed value of property in Carmel Valley has increased, in some cases by as much as 50 percent, for the 1970-71 fiscal year which started July 1.

According to Ted Neth in the County Assessor's office, several broad areas of the Valley were given a flat 25 to 50 percent increase on the value of land to bring them more nearly in line with the State law requiring property to be assessed at 25 percent of market value.

The steepest increase, 50 percent, applies to commercial property in Carmel Valley Village and land north of Carmel Valley Road roughly as far west as Scarlett Road.

WORK GETS UNDERWAY ON NEW ROBINSON CANYON ROAD BRIDGE

Work has started on the construction of the new bridge over the Carmel River at Robinson Canyon Road. The Board of Supervisors had awarded the $356,000 contract to Thomas Construction Company of Fresno.

The project will provide a bridge with an improved waterway and approaches.

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659-3416

CV advisory committee is disbanded

THE EXPECTED moratorium on subdivisions in Carmel Valley has caused the disbanding of a five-member Citizens Evaluation Committee (CEC) appointed last month by the Monterey County Board of Supervisors. The committee never met.

The supervisors disbanded the group Tuesday (July 1) in anticipation of the approval of an interim ordinance that would temporarily ban subdivision construction in Carmel Valley. Supervisors are expected to approve it July 8.

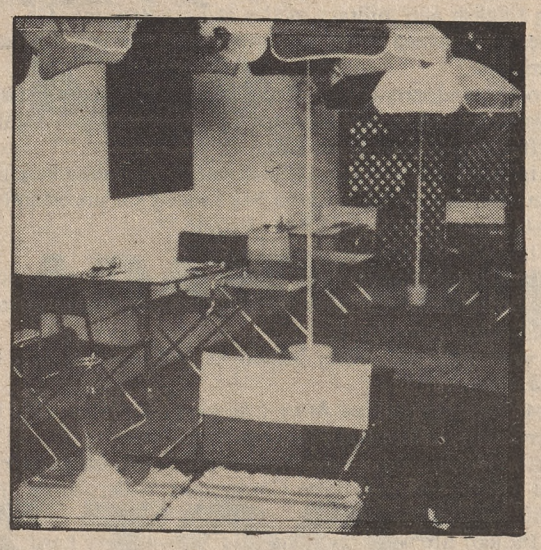
The committee was appointed to award points to subdivision proposals under a system devised by the Carmel Valley Master Plan approved in January. The highest scoring projects would be approved by the county. The number of housing units were to be limited to 2,500 through the year 2000.

However, Monterey County Superior Court Judge Richard Silver recently ruled that the Master Plan was adopted by the board without proper assessment of its growth-control policies and housing quota. He ordered the supervisors to implement an Environmental Impact Report study.

The committee was left without duties because it cannot act until a court-approved Master Plan is adopted.

A letter of regret and appreciation will be sent to each member.

The committee was composed of Carmel Valley residents Ruth Pryer, Richard Dalsemer, Earl Moser, Harry Namitz and Charles Wahle.



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Valley Views

SAILOR RETURNS FROM DEPLOYMENT

Navy Electronics Technician 2nd Class **Frederick C. Albee,** son of **Barbara McCargar** of Carmel Valley, has returned from the Western Pacific and Indian Ocean.

He is a crewmember aboard the aircraft carrier *USS Coral Sea.* A 1973 graduate of Bellarmine College Preparatory School in San Jose, Albee joined the Navy in July 1976.

ARMSTRONG RECEIVES DEGREE

Coral Marie Armstrong, daughter of **Mr. and Mrs. Milton B. Armstrong** of Carmel Valley, has received a bachelor of arts degree in biology from Scripps College.

Miss Armstrong was elected to Phi Beta Kappa, the national honor society for scholastic achievement.

YOUTH CENTER ELECTS OFFICERS

The **Carmel Valley Community Youth Center** elected officers at its general membership meeting June 25.

Randy Randazzo was elected president of the board; Rick Powers, vice president; Chuck McKay, secretary; and Ann Randazzo, treasurer.

Bill Soskin, Marie Seliskar, Debbie Saxton and Chuck Leary were elected to the board of directors. Randy Randazzo and Joele Swift were re-elected to two-year terms. Chuck Bosso, Joe Chaplis, Ann Randazzo, Mike Viljoen, Rick Powers, John Von Berg, Chuck McKay and Peg Henson will serve one more year.

Alan McEwen photo

Nguyen Minh-Chau (right, next to his wife, Tuyet Nga) gives English lessons to his children (from left) Nguyen Thuy-Nga, Nguyen Thanh-Nga, Nguyen Tri-Minh, Nguyen Minh-Tri, Nguyen Hong-Nga and Nguyen Ngoc-Nga.

'Boat People' find home in Carmel

By LENNY LEVINE

NGUYEN MINH-CHAU'S first trip to the United States was in another lifetime.

That was 1956 and he was a young South Vietnamese soldier learning English and military tactics at Fort Benning, Ga.

His next trip, which ended in Carmel in November, is a part of Americana.

Like our grandparents who fled Czarist pogroms in Russia or immigrated in steerage to escape famine in Ireland, Minh-Chau left his homeland to be free.

His trip began last summer; he was one of 27 Vietnamese on a 30-foot boat in the South China Sea headed for uncertainty.

Minh-Chau is one of the "Boat People."

"We traveled for several days," he said.

"Two days we had no water. There were 27 people — six men, 10 women and 11 children. The boat was sinking and Thai fishermen picked us up.

"We were very lucky they helped us. All of us arrived in Thailand alive."

Minh-Chau (pronounced *Ming-Chow*) spent five months in a refugee camp in Thailand and then came here.

He arrived with very little: the clothes on his back, a few personal belongings and three Communist bullets from the war in his small, wiry body.

Even though life was tragic, he said "it was very hard" to leave his homeland."

"I was a political prisoner for three years," said Minh-Chau, 46. "I was paralyzed in prison.

"In 1979 they let me out of prison because of my wounds."

He said his release and that of many of his comrades was prompted by an appeal from the Pope at the United Nations.

Minh-Chau had known prison would be the least of his worries.

•

HE WAS Lt. Col. Nguyen Minh-Chau, Republic of Vietnam — a marine. He had killed many Communists, many Viet Cong, during the war.

The war was over. His side — our side, lost. His nation was swallowed up by the victors.

"They wanted revenge," he said. "I knew they would get me."

They tried.

"Two months after my release from prison, the Communists caught me and tried to kill me," Minh-Chau remembers.

"They came to my house and I knew they were coming to kill me.

"I took poison and fainted and my wife carried me out of the house. I hid in many houses. Then I escaped by boat."

Vietnamese hero Nguyên Minh-Châu, family are reunited

Minh-Chau's pride is overshadowed only by his modesty. He is a hero who has to be prompted to talk about his heroics.

This nation has decorated him with a Commendation Medal and a Bronze Star with a "V" for valor.

And for his actions in the Tet offensive in 1968 in which Minh-Chau "killed many Communists, captured many weapons and got good intelligence for Gen. (Alexander) Haig," he was awarded the Silver Star, the nation's second highest military honor. Haig recommended Minh-Chau for the Silver Star.

"He would remember me," Minh-Chau said.

Minh-Chau remembers many other American soldiers who were advisors in the Vietnam War. A Lt. Col. MacCue, a Maj. Avera, a Maj. Sey, Capt. Cook. He forgets some of the first names. But he has had other things on his mind since he arrived in November — his wife and x children, aged 12 to 19.

He was here; they were still in Vietnam.

Lenny Levine photo

A sign outside Saigon in 1965.

"I WAS AFRAID for them to try to escape," Minh-Chau recalled. "I was afraid the Communists would kill them.

"They wanted to send my wife and children (out of Saigon and) into the forest to work. They could not go to school because I had been in (the South Vietnamese) military. When the Communists took over, they pushed all the military families out of the cities."

Minh-Chau was reunited with his family two weeks ago in Carmel.

The trip to attend that reunion for his wife, Tuyet Nga, and the children was not easy.

"We had to move around in Vietnam," she said.

"We stayed at my father's house, a friend's house. We couldn't live in Saigon without authorization. We were not tortured physically, but we were tortured mentally."

'I was a political prisoner for three years. I was paralyzed in prison.'

Tuyet Nga had taught grammar school, as her mother had before her. That was until April 1975 when she was forced out of her job.

"Yes, many relatives are in prison," she said. "One of my brothers, two of my husband's brothers are in jail in North Vietnam — political prisoners. One of my nephews was beaten by the Communists and died in 1976."

Tuyet Nga finally made the decision.

She, too, became one of the Boat People.

She spent five days in a small boat with her children and other relatives. She was the skipper. The boat saw storms and "big whales," but they made it safely to a refugee camp in Malaysia.

They are among the luckier refugee families from Southeast Asia.

They're here because they have a sponsor, George and Marilyn Buck, who have given them a home at Fourth and Camino Real.

Mrs. Buck said the families can't come to this country without a sponsor. She became a sponsor through the Indochinese Resettlement Assistance Program of Monterey County in Monterey.

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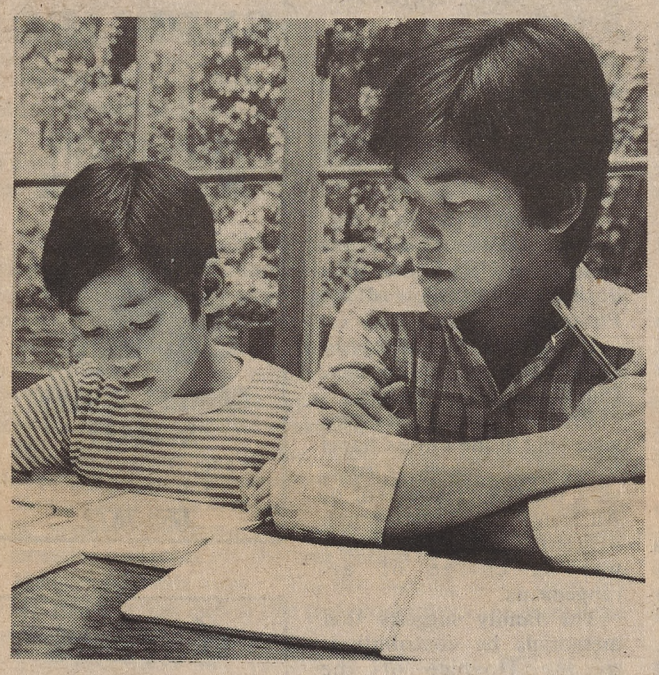
RON KURTZ, the organization's program director, said

Alan McEwen photo

Nguyen Thanh-Nga, one of Minh-Chau's daughters, prepares tea.



Alan McEwen photo

Nguyen Tri-Minh (left) and Nguyen Minh-Tri, Minh-Chau's sons, prepare for school in the fall.

not many families will be coming to Carmel or Carmel Valley because housing and jobs are difficult. Minh-Chau and his family are the only ones in those communities now, Kurtz said.

Kurtz said his group helps about 800 of the 1,000 Indochinese refugees in the county. Most are Vietnamese, with about 30 Laotians and 10 Cambodians.

"They generally blend in well," Kurtz said, "because this is an international area."

His organization provides the refugees with the gamut of social services.

Minh-Chau works for Kurtz, on a CETA grant.

He said he likes the work and wants to "continue helping my people," but admits the pay is too low for a family of eight looking for a larger place to live.

"I spent 21 years in the Army for my country," Minh-Chau declared.

"So now I feel bad I have nothing. The Communists took my farm, my money, my cars.

"My wish is to work in a military camp. Maybe Fort Ord, if they would hire me."

And his wife, Tuyet Nga (which means *snow on the moon* in Vietnamese), is happy now "there is a clear future for our children."

Tuyet Nga, who looks more like *soft rain in the forest* and far less than her 40 years, will have six children starting school in the fall.

Her husband said he owes much to the Bucks, who have

'They came to my house and I knew they were coming to kill me.'

provided him with housing, clothing and a car so he can get to work.

He's got a second job, too.

English lessons for six children.

"They start school in September," Minh-Chau reminded.

"I make them study English every night."

Like our grandparents who fled Czarist pogroms in Russia or immigrated in steerage to escape famine in Ireland.

Cal-Am workshop

Carmel River problems to be aired

Dr. Robert Curry, professor of environmental sciences at the University of California at Santa Cruz, heads a panel of experts slated to discuss possible solutions to problems along Carmel River at 7:30 p.m., Thursday, July 17, at Monterey Peninsula Unitarian Church, Aguajito Road and Highway 68, Carmel.

The presentation is the second in a series of Community Action Workshops sponsored by California-American Water Co. and co-hosted by the Monterey Peninsula Water Management District.

Experts like Curry are scheduled for each workshop session to add new information to what is now known about the problems of erosion and damage to river bank vegetation. The informal workshop format is intended to encourage the expression of as many points of view as possible, according to workshop coordinator Marcie MacLeod.

Although the first two workshops will deal primarily with the Carmel River Valley area, the relationship between the problems in that area and the search for long-range solutions to the water supply needs of the entire Peninsula will be brought into focus during the final three meetings, tentatively scheduled July 31, Aug. 14 and in late September.

The topic of the next workshop meeting will be how much suggested preventive and remedial programs would cost, which agency could take responsibility for putting the plans into effect and who would pay for them.

The fourth workshop will feature a debate on the need for the four new backup wells and water treatment plant proposed by Cal-Am for Lower Carmel Valley, and include discussion of options available to provide for Peninsula water demand now and in the future.

A catalogue of solutions to the Carmel River problem—with their projected costs and probable implementing agency—will be compiled by the Community Action Workshop Executive Committee at the conclusion of the fourth workshop. It will be forwarded to the Monterey County Planning Commission for consideration in determining measures to protect the Valley environment during the permit hearing for the proposed wells.

Members of the Executive Committee include representatives from Cal-Am, MPWMD and delegates from the Carmel Valley Property Owners Association, Carmel River Watch (CREW) and Carmel Area Coalition.

For more information, call Marcie MacLeod at 373-3051.

Hatton freeway is doubtful

THE CONTROVERSIAL Hatton Canyon Freeway, proposed as an alternate route to Highway 1, may never be constructed because of lack of state funds.

California Transportation Department officials told the Monterey County Transportation Commission last week that the department is suffering from a budget shortage caused by inflated construction costs and declining gas tax revenue.

As a result, several key highway projects proposed for Monterey County may never be built.

The Hatton Canyon Freeway, a controversial issue since it was first proposed in 1956, calls for the construction of a "scenic route" from the Carmel Hill area to Carmel Valley Road near Highway 1. It was designed to alleviate heavy traffic flow on Highway 1 by providing an alternate route through Hatton Canyon.

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OBITUARIES

Scott Sherman, 18; from cliff fall

Scott J. Sherman, 18, of 9925 Eddy Road, Carmel Valley, fell to his death over a cliff and into the Carmel River early Sunday morning.

He was pronounced dead at the scene in the river a half-mile north of Carmel Valley Village by Deputy Monterey County Coroner Paul Crossman.

Crossman said an autopsy was performed later Sunday and the cause of death appears to be a fractured skull.

Sheriff's deputies said Sherman had been at a party in the Valley with friends and was walking on a trail along the cliff at the time of the accident.

He was born in Englewood, N.J.

He leaves his father, Herbert Sherman of Carmel Valley; his mother, Mrs. Edith Gale of Garfield, N.J.; a sister, Rande Sherman of Carmel Valley, and grandparents Mr. and Mrs. Samuel Sherman of Berkeley and Mr. and Mrs. John Panteff of Garfield, N.J.

Graveside services were held at El Carmelo Cemetery, with Rabbi Paul Joseph and the Rev. John Frykman officiating. Farlinger Funeral Home was in charge of arrangements.

The family suggests contributions in his memory may be made to the Greenpeace Foundation.

Herbert Seaman

Herbert L. Seaman, 96, a retired construction company treasurer, died Sunday at the Carmel Inn.

He was born in Fair Oaks, Pa., and was a resident of the Peninsula 7½ years. He had been treasurer of O.H. Martin Co., a construction firm in Pennsylvania, and retired in 1959.

He leaves two daughters, Betty Y. Sharp of Carmel Valley and Ann S. Hogue of Saratoga; two sisters, Mary S. Reno of Sewickley, Pa., and Dorothy S. Bridge of Boca Raton, Fla.; a brother, James A. Seaman of Havre de Grace, Md., six grandchildren and seven great-grandchildren.

Cremation was at the Little Chapel by-the-Sea, Pacific Grove. Burial was in the Sewickley (Pa.) Cemetery. The Paul Mortuary was in charge of local arrangements.

The family suggests that memorials may take the form of contributions to the Blind Service Center, 225 Laurel Ave., Pacific Grove.

Thomas Verga; ran cleaners

Thomas Oliver Verga of Carmel Valley, 80, a long-time Peninsula businessman, died Sunday (July 6) in Community Hospital.

He was born in San Francisco and lived on the Peninsula most of his life.

Mr. Verga was in the dry cleaning business for 45 years. He started the Band Box Cleaners in Monterey, and owned and operated the Carmel Valley Cleaners before retiring.

He served in the Navy during World War I. He was a member of the Monterey Volunteer Fire Department for 20 years and a life member of the Monterey Elks Lodge. Other memberships included the Carmel Valley Chamber of Commerce, Los Pobres Club, Property Owners Association, the Businessmen's Association, and the Kiwanis Club, all in Carmel Valley. He also was active in the Carmel Valley Community Center.

He leaves his wife, Ceal J. Verga, and a daughter, Barbara Jean Silliman of San Francisco.

Private services were at the San Carlos Cemetery in Monterey, with the Rev. Lawrence Farrell officiating. The Farlinger Funeral Home was in charge of arrangements.

The family suggests that memorial contributions may be made to a charity of the donor's choice.

Selwyn McDaniel; was musician

Selwyn L. McDaniel, a retired musician, died Thursday (July 3) in Beverly Manor Convalescent Hospital.

He was born in Oakland, and was a resident of Carmel Valley since 1957. A musician on the Peninsula for more than 30 years, Mr. McDaniel played the piano at the Casa Munras Garden Hotel in Monterey, Carmel Holiday Inn and Club 19 at The Lodge at Pebble Beach, before his retirement in 1971.

He has no known survivors.

Private cremation will be at Little Chapel by the Sea in Pacific Grove, with The Paul Mortuary in charge of arrangements.

Memorials are suggested as contributions to Gateway Center for Retarded Children, 850 Congress Ave., Pacific Grove.

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Ethel Radisky

Ethel M. Radisky, 78, of 79 South Bank Road, Carmel Valley, died Tuesday (June 1) at her home.

She was born in Poughkeepsie, N.Y., and had been a resident of Carmel Valley for four months.

She leaves her husband, Charles Radisky; a son, Robert Radisky of Pasadena; a daughter, Carol Drucker of Carmel Valley; four grandchildren; and three great-grandchildren.

Services were held in Mission Mortuary, with the Rev. James W. Brock of St. Dunstan's Episcopal Church officiating. Burial will be later.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, 8900 Carmel Valley Road, Carmel Valley.

George Crawford; was barber

George Paul Crawford, 69, of Marina, a retired barber, died Friday, June 25, in Beverly Manor Convalescent Hospital.

He was born in California, Mo., and he had lived in Marina since 1964. He was a barber for 30 years, having worked at Carmel Rancho Barber Shop. He retired in 1975.

He served in the Navy during World War II and was aboard the USS Kalinin Bay during the liberation of the Philippines.

He leaves his wife, Jo Crawford, and a brother, Clay Crawford of Duarte.

Private family services were held in the Little Chapel by-the-Sea, Pacific Grove, with the Rev. David Hill of All Saints' Episcopal Church officiating. Paul Mortuary was in charge of arrangements.

The family suggests that memorials be contributions to the Hospice of the Monterey Peninsula or to Community Hospital.

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Clinton Beckwith

Clinton Henry Beckwith, 49, of Coeur d'Alene, Idaho, a former Carmel Valley resident, died June 22 in the crash of a private plane in Coeur d'Alene.

He was born in Geneva, Ill. Mr. Beckwith moved from Carmel Valley about 10 years ago. He was known on the Peninsula as Robert Lambert.

He leaves his wife, Mildred Beckwith of Coeur d'Alene; two daughters, Wendy Lee Lambert of Carmel and Becky Gene (Lambert) Harman of White City, Ore.; a son, Peter Beckwith of Coeur d'Alene; a stepson, Tom Massaglia of Carmel, and his mother, Mrs. Dorothy Beckwith of Pacific Grove.

A memorial service was held June 24 in Coeur d'Alene.

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Master Plan EIR suit threatened

By STEVE HELLMAN

MONTEREY COUNTY OFFICIALS have been threatened with a lawsuit if they do not broaden the scope of an Environmental Impact Report for the proposed Carmel Valley Master Plan.

Attorney Alexander Henson, representing the City of Carmel, wants the draft EIR to include analysis of the impacts from quotas of 1,500 and 5,000 additional housing units in the Valley.

The county Board of Supervisors ordered an EIR June 24 that will address the impact of 2,500 additional units, or the quota proposed in the Master Plan.

Henson, however, maintains in a letter to county Planning Director Ed DeMars, dated June 30, that "it is not enough to simply analyze the impact of 2,500 additional units."

Alternatives to the 2,500-units quota should be addressed for the EIR to be proper, he argues.

"If they (the supervisors) ignore my request, they ignore it at their peril," Henson told this newspaper this week.

He said a new lawsuit or a supplemental motion to a lawsuit already settled against the supervisors will be filed if the scope of the EIR is not expanded.

The supervisors ordered the EIR after a ruling by Monterey County Supervisor Court Judge Richard Silver that they had improperly approved the Master Plan. The court decision June 6 came on a suit filed by the City of Carmel and Virginia Merz of Carmel.

A county Planning Department report accepted by the supervisors called for a "focused" EIR to determine the impact of development on the Valley over the next 20 years.

The 2,500-unit quota was worked out by the Master Plan Study Committee and approved by the supervisors; it includes 560 legal lots of record, 400 units proposed for the Carmel Valley Ranch development, a number of units for projects in the process of being approved and more than 1,000 new lots.

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HENSON HAD REQUESTED that the 2,500-unit quota be disregarded as the standard for the EIR, and that instead it focus on the levels of traffic, air pollution and the demand on the water supply that residents are willing to live with.

Working from these levels established in the EIR, the supervisors could then adjust and approve a new Carmel Valley Master Plan with a quota for development that better suits the residents, he had maintained.

His latest request to the supervisors asks only that alternative levels of development be addressed in the EIR.

Henson maintains in his letter that, "It is imperative that the EIR analyze the impact of alternative growth rates and alternative buildouts for the time period of the plan."

Henson said this week, "I'm not backing down from my stand that the best EIR is one that works from the acceptable levels of traffic and pollution."

The supervisors have refused to prepare an EIR of that scope, he said.

An EIR based on the 2,500-unit quota as the supervisors have ordered will "clearly be biased in favor of justifying the 2,500 units." he added.

Alexander Henson

He advises the county to consider the decision of the California Supreme Court in *Woodland Hills Residents Association vs. City Council of Los Angeles.*

The Supreme Court found in that case that the City Council had prepared an EIR on a proposed subdivision without directly addressing in the EIR the concerns of the homeowners association which opposed the project.

The court reasoned that if an EIR is to be truly unbiased it ought to reflect the concerns of any known opposition to a project, Henson said.

The court's ruling came last April.

Known opposition in the case here includes the City of Carmel.

The City Council would have to approve any further filing on its behalf against the county over the Master Plan.

Henson said, "It's really up to the supervisors. The City Council has made its position clear.

"Analyzing only 2,500 units in the EIR is just asking for another lawsuit."

Students at RLS are named to honor roll

Ninety-four Robert Louis Stevenson School students have earned a place on the honor roll for their academic performance in the fifth report period. Each student has earned at least a 3.5 grade point average, and 36 students (designated in capital letters) emerged with perfect 4.0 GPAs.

The local students are:

9th grade

Carmel: ANN DIEDRICH, Kimberly Knoff and Mollie Smith.

Carmel Valley: Daneen Norrby.

10th Grade

Carmel: JOHN BRADLEY, Gregory Dalton, MARK MODRALL, MARIA TARANTINO, Kim Taylor, JOHN WOZENCRAFT and Teresa Walker.

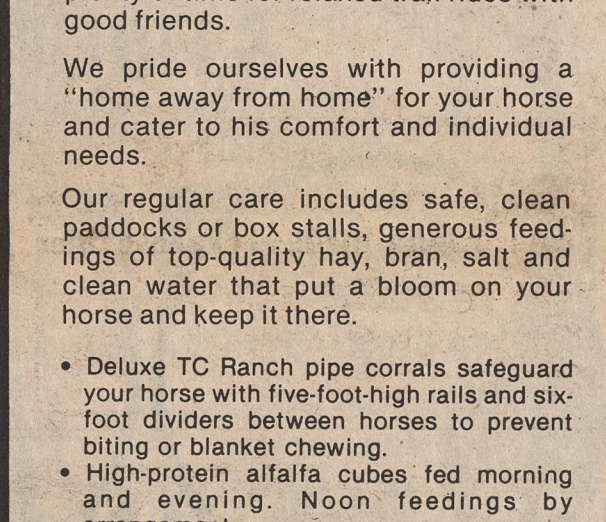
11th-Grade

Carmel: John Corbett, Heather Ferrill and Stephanie Kaku.

Carmel Valley: CAROL CUNNINGHAM and RICHARD FOOTE.

12th Grade

Carmel: Sean Duffy, Susan Goodhue, STEVE HORNING, Julie Hughett, EMERIC McDONALD, Philip Rodrigues, James Stephenson and Gina Tarantino.



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Waste disposal

Annexation, coastal plan at odds

(Last of three parts)

ANNEXATION OF CARMEL HIGHLANDS to the Carmel Sanitary District and installing sewers in the area may be inconsistent with the California Coastal Act.

A background report for the Local Coastal Program (LCP) for the unincorporated area around Carmel notes that sewers in Carmel Highlands would be growth-inducing.

The draft "300" series report prepared by the Monterey County planning staff proposes to limit development in the Carmel coastal area in accordance with capacities for traffic, water supply and waste disposal.

The section on waste disposal points out that because of steep slopes, shallow granitic soils, design and maintenance factors, septic tank failures are a chronic problem in Carmel Highlands.

"Some of the undeveloped parcels may be unable to meet environmental health regulations," the report states. It notes that about 20 sites have been denied building permits due to septic tank constraints.

At issue is whether annexation of the area to the sanitary district and construction of sewers would be consistent with coastal planning policies, according to Ed Davidson, the county coastal planner who drafted the report.

"Annexation of the Highlands to the sanitary district may be inconsistent with Coastal Act policies which state that district shall not be expanded except where the service would not induce new development," he said.

Davidson notes in the report: "Except for the Carmel Highlands, wastewater treatment facilities neither limit nor induce growth. The sanitary district's function is to keep pace with growth rather than influence it."

Human contact in recreational waters contaminated with raw sewage is a public health hazard.

The report recommends that the LCP should proceed on the assumption that wastewater treatment facilities will be developed to adequately serve the planned population.

It also recommends that any new subdivisions or major developments south of the present Carmel Sanitary District boundary (which includes the Highlands) should have wastewater treatment certification as a condition of approval.

Davidson drafted the "300" series background report from comment taken at several public meetings.

•

A FINAL "500" series background report will be completed within a week, he said, containing recommendations on the amount of development, its location and the densities to be allowed in the Carmel coastal area.

The county Planning Department will draft the LCP and draw up two maps, one outlining the densities and land planning to be allowed, another showing the traffic routes and planned road improvements.

The Draft LCP and maps for the Carmel coastal area will be presented at public hearings before the county Planning Commission in September, Davidson said. They will also be circulated for review by state agencies.

The final LCP must be approved by the Planning Commission and the county Board of Supervisors.

When LCPs for all areas along the coast are adopted, the Regional Coastal Commission will be abolished and the county will take over planning and land-use decisions along its coastal area, using the LCPs as a guideline.

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HERE IS WHAT the county Planning Department report said, in part, about waste disposal.

ASILOMAR

Most of the existing residences in the Asilomar area have individual septic tanks.

New connections to sanitary sewers will not be allowed until the pending annexation to the City of Pacific Grove is finalized. For those properties currently connected to the Pacific Grove system and any future connections, effluent will be transported to the Monterey Peninsula Water Pollution Control Agency plant north of Marina for final treatment and disposal.

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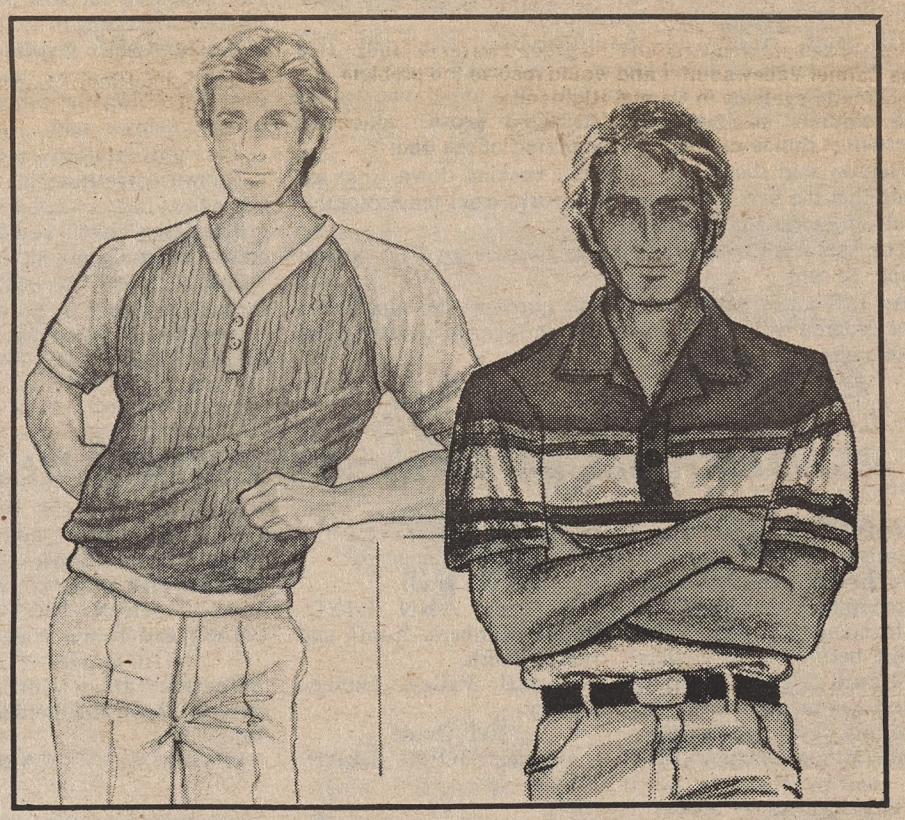

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Continued use of septic tanks is not believed to create a public health hazard due to the high percolation rate of the sandy soil. However, for houses along Sunset Drive in the dune areas, removal of septic leaching fields would improve the chance to restore the dune habitat.

DEL MONTE

The Del Monte Forest is served by the Pebble Beach Sanitary District. The Forest and PBSD have essentially the same boundary: the Shepherd's Knoll area within the City of Monterey is connected to the city's collection system.

The PBSD functions only to collect effluent and contracts with the Carmel Sanitary District for treatment and disposal. Some of the older homes were developed with septic tanks. In the absence of problems with the individual systems, connection to the sewer system is not necessary.

CARMEL SANITARY DISTRICT SERVICE AREA

The Carmel Sanitary District provides sewer service within the Coastal Zone between Del Monte Forest and Carmel Meadows.

The CSD plant discharges into Carmel Bay. In 1975, the state Water Resources Control Board (SWRCB) designated a portion of Carmel Bay an Area of Special Biological Significance (ASBS). The SWRCB subsequently ordered the CSD to stop May to October discharges into the Carmel Bay ASBS as of July 1, 1983. Compliance with the order has been proposed through the Early Start Reclamation Project, which is currently proceeding through the various approval stages.

CARMEL HIGHLANDS AREA

Carmel Highlands has individual on-site sewage disposal.

Because of steep slopes, shallow granitic soils, design and maintenance factors, septic system failures are a chronic problem. Some of the undeveloped parcels may be unable to meet environmental health standards. Approximately 20 sites have been denied building permits due to constraints on septic tank installation as determined by the county Health Department.

Where sewage disposal systems fail, as has occurred at the Highlands Inn and may occur from individual systems, untreated effluent reaches the ocean. Pathogenic organisms are frequently present in raw sewage.

Human contact in recreational waters contaminated with raw sewage is a public health hazard.

CURRENT CAPACITY

The purpose of sanitary districts is to provide treatment capacity for the area served.

The facilities usually provide redundant equipment to allow continued treatment if a portion of the system fails. For that reason, the maximum capacity is generally larger than needed for current population.

For the Carmel Sanitary District, which also treats the Pebble Beach Sanitary District effluent, the order to stop May to October discharge into Carmel Bay has necessitated additional facilities. Those will involve advanced treatment for reclamation of the wastewater.

FUTURE CAPACITY

A feasibility study to sewer the Carmel Highlands and Carmel Valley is under way.

Sanitary sewers would reduce the ground water degradation of the Carmel Valley aquifer and would resolve the problem of failing septic systems in Carmel Highlands.

The proposal now being studied would require expanded treatment facilities near the Carmel River mouth and storage facilities on Odello East: Both sites are in the Coastal Zone. The current phase of the study is limited to determining the size and costs of such a system.

Sanitary sewers would reduce the ground water degradation of the Carmel Valley aquifer and would resolve the problem of failing septic tanks in Carmel Highlands.

The Pt. Lobos Ranch area, if developed with coastal-dependent priority uses, could be annexed into the Carmel Sanitary District.

Non-priority uses would be dependent on individual treatment facilities or a "package plant" private facility such as used by the Highlands Inn.

Problems with that facility led the state Regional Water Quality Control Board, in a 1976 order, to require the Highlands Inn to comply with state standards for ocean discharge by July 1, 1983.

GROWTH LIMITATION OR INDUCEMENT

Except for the Carmel Highlands area, wastewater treatment facilities neither limit nor induce growth.

The sanitary district's function is to keep pace with growth rather than to influence it. System capacity is higher than actual demand due to required back-up equipment for emergencies. Existing septic systems in Asilomar and Del Monte Forest appear adequate. Future connections to sewer systems are possible, but would not contribute to growth.

The Local Coastal Programs for Del Monte and Carmel vicinity (north of Carmel Meadows) will not be affected by wastewater treatment capacity.

For the area from Pt. Lobos south, the situation is the reverse.

Growth is limited to some extent in Carmel Highlands due to septic system problems previously discussed. Sewering the Highlands would have growth-inducing implications by removing one of the growth-limiting factors. The water supply and Highway 1 capacities remain as factors limiting growth in the area.

CONCLUSIONS AND PRELIMINARY RECOMMENDATIONS

The Early Start Reclamation Project for the Carmel and Pebble Beach Sanitary Districts would eliminate wastewater discharge into Carmel Bay ASBS between May and October.

In absence of this project or its equivalent, future development within the service areas is likely to be severely limited.

Annexation of the Carmel Highlands may be inconsistent with the Coastal Act policy which states: "Special districts shall not be formed or expanded except where the service would not induce new development inconsistent with (the Coastal Act)."

Once the type, location and amount of new development is determined by certification of the LCP, annexation to the sanitary district would no longer be construed as growth inducing.

Annexation proposals could then more properly focus on the public health and cost-benefit issues.

The following recommendations for wastewater treatment are intended to meet Coastal Act requirements:

- The Local Coastal Programs should proceed on the assumption that wastewater treatment facilities will be developed to adequately serve the planned population and meet water quality and public health standards.
- The location and amount of new development should be determined through the LCP certification process by considering all factors affecting growth, not wastewater treatment facilities alone.

These factors include, but are not limited to, natural resource and human health protection, highway and other services capacities.

- Any new subdivisions or major developments south of the present Carmel Sanitary District service area should have wastewater treatment system certification as a condition to approval.

Certification must conform to existing water quality standards and Coastal Act policies on protection of the marine environment and human health.

The county Health Department, Regional Water Quality Control Board and state Department of Fish and Game should directly participate in the review process.

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Diane Case, J. Schaeffler wed

Diane Case, daughter of Mr. and Mrs. Fred Case of Bellmore, N.Y., exchanged wedding vows June 14 with Jim Schaeffler at the Community Church of Carmel.

The Rev. William Boyd and the Rev. Charles Moore officiated.

The bride is a graduate of J.F. Kennedy High School in Bellmore. She is currently an insurance agent at McGee & Thielen in Sacramento.

The bridegroom is the son of Beth Schaeffler of Carmel and Earl Schaeffler of Denver. He is a graduate of Robert Louis Stevenson School in Pebble Beach, and received a degree in communications and public policy from the University of California, Berkeley. He is attending McGeorge School of Law in Sacramento.

The bride's engagement ring was a family heirloom of the groom's, belonging to Mrs. James A. Darnford, his maternal grandmother. The newlywed's rings were designed of handmade gold by their friend, Janet Mirande of Santa Cruz.

Matron of honor was Mrs. Karen Tager of Bellmore. Mary Lou Case, the bride's sister, was maid of honor. Bridesmaids were Donna Miller, Debbie Defino and Jo Cunningham.

Mrs. J. Schaeffler

Kevin Cunningham of Atascadero was best man. Ushers were Mark Spindler of Carmel Valley; Dale Hope; James Case, brother of the bride; Tim Donahue, and Paul Reiken.

A buffet reception was held at Rancho Canada after the ceremony for 160 guests.

Special guests included Mrs. Doris Schaller and Mrs. Irmgard Stuhler of Germany, the groom's aunts; Virginia Gerard of New York City, and the bride's family from Long Island.

The newlyweds will live in Sacramento.

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Carmel Barracudas beat swim team from Salinas

The Carmel Barracudas Swim Team beat the Salinas Piranhas 642-524 Saturday (July 5).

Results of Carmel swimmers:

6-Under Girls: G. Serrano, 25 Free :24.72, 1st; 25 Back :29.88, 1st. C. Slaughterback :28.50, 2nd; 25 Back :35.88, 3rd. P. Bradley 25 Back :35.88, 4th.

6-Under Boys: J. Arnold, 25 Free :25.50, 1st; 25 Back :28.48, 1st. R. Munger, 25 Free :27.31, 2nd; 25 Back :34.75, 2nd.

8-Under Girls: C. Brophy, 50 Free :52.83, 3rd. J. Arnold, 50 Free :53.80, 4th; 25 Breast :29.31, 3rd. H. Leary, 25 Free :21.19, 3rd; 50 Free(B) :45.32. C. Leary, 25 Free :21.34, 4th; 25 Fly :34.20, 5th. M. Smith, 25 Free :36.97, 6th. C. Mullen, 25 Fly :30.58, 3rd; 100 IM 2:24.88, 2nd. G. Serrano 25 Fly :30.61, 4th; 100 IM 2:33.81. L. Hamilton, 25 Back :26.92, 2nd. J. Leary, 25 Back :27.55, 3rd.

8-Under Boys: P. Rigney, 50 Free :38.20, 1st; 25 Free :17.39, 1st; 100 IM 1:44.94, 1st. D. Ralph, 50 Free :51.51, 3rd; 25 Free :25.22, 4th; 25 Breast :35.94, 4th; 100 IM 2:31.88, 2nd. B. Garneau, 25 Breast :31.83, 2nd. N. Rial 50 Free 1:00.99, 4th; 25 Fly :32.94, 2nd; 25 Breast :25.45, 1st. A. Doud, 25 Free :22.53, 3rd; 25 Back :31.72, 4th. A. Stiles, 25 Fly :25.92, 1st; 25 Back :21.53, 1st. B. Langley, 25 Back 26:94, 3rd.

9-10 Girls: M. Reardon, 100 Free 1:16.26, 2nd; 50 Breast :44.95, 2nd; 100 IM 1:26.84, 3rd. C. Camareno, 100 Free 1:23.08, 3rd; 50 Fly :39.86, 3rd. S. Morris, 100 Free 1:29.72, 5th; 50 Back :46.67, 2nd. H. Franke, 50 Free :33.64, 2nd; 50 Fly :36.22, 1st; 50 Back :41.97, 1st. T. Franke, 50 Free :33.84, 3rd; 50 Breast :43.94, 1st; 100 IM 1:24.00, 2nd. D. Camareno, 50 Free :41.15, 4th; 100 IM 1:48.95, 5th; 100 Free(B) 1:30.28. T. Clayton, 100 Free(B) 1:29.39.

9-10 Boys: J. Lewis, 100 Free 1:14.45, 1st; 50 Fly :41.97, 1st; 50 Breast :43.01, 1st. J. Davey, 100 Free 1:34.99, 3rd; 50 Back :55.89, 3rd. M. Slaughterback, 100 Free 1:48.44, 4th; 50 Free :47.55, 3rd; 50 Breast :53.73, 4th. R. Rigney, 50 Free :38.39, 1st; 50 Back :48.44, 1st; 50 Breast :49.73, 3rd. S. Lynch, 50 Free :51.20, 4th. J. Paravano, 50 Fly 1:02.47, 4th.

11-12 Girls: J. Wolfe, 100 Free 1:08.72, 2nd; 50 Fly :35.86, 3rd; 50 Breast :38.34, 2nd; 100 IM 1:17.61, 3rd. E. Radon, 100 Free 1:17.33, 4th. K. Tracy, 100 Free 1:19.44, 5th; 50 Fly :44.70, 6th. E. Banks, 50 Free :31.86, 2nd; 50 Breast :38.73, 3rd; 100 IM 1:23.11, 4th. T. Clayton, 50 Free :32.06, 4th. L. Boebel, 50 Free :34.99, 5th. M. Morris, 50 Back :44.64; 100 IM 1:30.51, 5th. L. Gardner, 50 Back :47.29, 5th.

11-12 Boys: G. Falge, 100 Free 1:07.06, 1st; 50 Back :38.75, 2nd; 50 Breast :39.23, 1st. B. Mullen, 100 Free 1:08.36, 2nd; 100 IM 1:19.50, 2nd. A. White, 100 Free 1:08.84, 3rd; 50 Fly :38.58, 4th; 50 Back :41.12, 4th. J. Hardy, 50 Free :30.88, 2nd; 50 Fly :37.04, 3rd; 100 IM 1:23.62, 4th. S. Murray, 50 Free :36.47, 5th. I. Pocci, 50 Free :42.97, 6th; 50 Breast :49.92, 6th. S. Nybakken, 50 Back :46.01, 6th.

13-14 Girls: S. Wester, 100 Free 1:01.86, 1st; 100 Breast 1:19.78, 2nd; 200 IM 2:42.29, 3rd. L. Radon, 100 Free 1:05.31, 4th; 50 Free :29.31, 2nd; 100 Fly 1:27.0, 6th. J. Lloyd, 100 Free 1:06.69, 5th; 100 Back 1:21:36, 3rd. T. Rodowicz, 50 Free :31.51, 5th; 100 Breast 1:21.37, 3rd. K. Davey, 50 Free :32.47, 6th. L. Paik, 100 Fly 1:07.37, 1st; 200 IM 2:36.80, 1st. S. Mullen, 100 Fly 1:23.37, 4th; 100 Breast 1:12:15, 1st; 200 IM 2:44.29, 4th. J. Buckner, 100 Back 1:26.75, 4th.

13-14 Boys: S. Hardasson, 100 Free :56.37, 2nd; 100 Fly :59.62, 2nd; 200 IM 2:19.58, 1st. C. Wozencraft, 100 Free 1:04.84, 3rd; 50 Free :29.03, 3rd; 100 Back 1:15.69, 4th. K. Nybakken, 100 Free 1:06.95, 5th; 100 Breast 1:26.22, 4th. M. Falge, 50 Free :29.62, 4th; 100 Breast 1:22.66, 3rd; 200 IM 2:44.04, 2nd. A. Voskey, 50 Free :31.23, 5th; 100 Fly 1:25.06, 4th; 200 IM 3:04.73, 5th. J. Olsen, 100 Fly 1:16.12, 3rd; 100 Back 1:14.03, 2nd. S. Mullen, 100 Breast 1:13.94, 2nd.

15-18 Girls: S. Lockwood, 100 Free 1:03.03, 2nd; 50 Free :28.01, 2nd; 100 Back 1:24.09, 6th; J. Powell, 100 Free 1:09.00, 4th; 50 Free :30.37, 4th; 100 Breast 1:28.78, 5th. J. Banks, 100 Free 1:13.40, 6th; 100 Breast 1:23.40, 3rd; 200 IM 3:02.45, 5th. D. Bryant, 100 Fly 1:10.06, 2nd; 100 Back 1:14.81, 1st; 200 IM 2:33.00, 2nd. M. Falge, 50 Free :30.84, 6th; 100 Back 1:18.81, 5th; 100 Breast 1:26.78, 4th.

15-18 Boys: M. Hardy, 100 Free :55.03, 1st; 100 Back 1:08.5, 1st; 200 IM 2:20.55, 1st. M. Reardon, 100 Free :57.66, 3rd; 50 Free :25.77, 2nd; 100 Fly 1:06.15, 1st. A. Hardsson, 50 Free :27.11, 3rd; 100 Breast 1:09.48, 1st. D. Kelly, 50 Free :27.44, 4th. A. Sigursson, 100 Breast 1:09.48, 1st; 200 IM 2:22.44, 2nd.

MEDLEY RELAYS

8-Under Girls: 100 yds.—Mullen, Patterson, Brophy, Leary, 1:42.83, 2nd.

8-Under Boys: 100 yds.—Stiles, Garneau, Rigney, Langley, 1:38.50, 1st.

9-10 Girls: 200 yds.—Reardon, Franke, Franke, Camarena, 2:40.36, 1st.

9-10 Boys: 200 yds.—Rigney, Slaughterback, Lewis, Parravano, 3:10.59, 1st.

11-12 Girls: 200 yds.—Morris, Banks, Wolfe, Tracy, 2:31.80, 2nd.

11-12 Boys: 200 yds.—Hardy, Mullen, Falge, White, 2:20.80, 1st.

13-14 Girls: 200 yds.—Lloyd, Mullen, Paik, Wester 2:11.09, 1st.

13-14 Boys: 200 yds.—Olsen, Mullen, Hardasson, Wozencraft 2:03.25, 1st.

15-18 Girls: 200 yds.—Falge, Banks, Bryant, Powell, 2:16.29, 2nd.

15-18 Boys: 200 yds.—Langley, Sigursson, Reardon, Kelly, 1:58.19, 1st.

FREE RELAYS

6-Under Mixed Relay: 100 yds.—Serrano, Slaughterback, Munger, Arnold, 1:47.31, 1st.

8-Under Girls: 100 yds.—Mullen, Brophy, Leary, Leary, 1:32.14, 2nd.

8-Under Boys: 100 yds.—Stiles, Ralph, Langley, Rigney, 1:19.34, 1st.

9-10 Girls: 200 yds.—Reardon, Franke, Franke, Morris, 2:21.83, 1st.

9-10 Boys: 200 yds.—Rigney, Davey, Lynch, Paravano, 2:47.12, 1st.

11-12 Girls: 200 yds.—Morris, Tracy, Treanor, Clayton, 2:13.97, 2nd.

11-12 Boys: 200 yds.—Falge, Pocci, Mullen, Hardy, 2:13.04, 2nd.

13-14 Girls: 200 yds.—Lloyd, Paik, Radon, Buckner, 1:59.20, 2nd.

13-14 Boys: 200 yds.—Mullen, Falge, Nybakken, Voskey, 1:59.79, 2nd.

15-18 Girls: 400 yds.—Bryant, Powell, Lockwood, Falge, 4:16.92, 2nd.

15-18 Boys: 400 yds.—Hardy, Reardon, Sigursson, Langley, 3:56.39, 1st.

Waterama to raise money

The Carmel Barracuda Swim and Dive Team will hold its annual Waterama and Divathon Sunday, July 13, at the Carmel High School and Carmel Valley pools.

Approximately 150 swimmers and divers, including parents and friends, are expected to participate by swimming laps and diving for pledges.

Last year, $12,000 was raised to sustain the second year of the program since it became totally self-suporting in 1978.

Oil man raps federal policy

"WASHINGTON'S SO-CALLED energy policy for the '80s is more show than substance. It places too much reliance on reducing energy demand and not enough emphasis on increasing energy supplies," an oil industry executive said in Carmel Wednesday (July 9).

"The only windfall is the one going to government," James Edwards, district manager of Mobil Oil Corp., told the Carmel Rotary Club. He particularly chided the government for the "windfall profits" tax on oil not yet even discovered. "For nobody can really know today what it will cost to find and produce that oil tomorrow."

Edwards applauded Washington for recognizing the energy crisis as real and seriously trying to do something about it. "But the legislative package we're getting will do little to increase the country's energy self-sufficiency or capabilities."

The oil executive warned of returning gasoline lines, cold homes, and possible factory shutdowns if the energy gap between domestic supply and demand is not closed. "The only practical alternative is finding new oil and gas supplies and using other energy sources, such as coal and nuclear power, to make up the difference."

On coal and synfuels, the energy expert said he feels that Congress is too optimistic. "The U.S. has abundant coal supplies, but the outlook is not hopeful for increased production. Bureaucratic procedures and environmental restraints put a damper on coal as a source for much of the new synfuel production even though the technology exists for converting coal to gasoline."

Edwards said he foresees another serious problem with the synfuels program. "The legislation being developed may open the door to government operation and ownership of synfuel facilities. And there's no better way to reduce efficiency and dampen initiative than to bring the government into something."

On the positive side, Edwards said, "A promising development is the proposed Energy Mobilization Board, but it has a long way to go before it can ever live up to its name.

"What it all comes down to is that conventional oil and gas still hold the key to energy for the '80s. There is every reason to believe that America still has sizable untapped petroleum sources," said the Mobil executive. "What we need is the national will to go out and find them."

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Calendar

Thursday/10

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard opens; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, seniors and students. Reservations: 624-1531.

Studio Theatre/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30; at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Library films: four color shorts will be screened at 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. The program is free; everyone welcome. Subjects include *Ruth Stout's Garden; William Randolph Hearst's San Simeon; Televisionland* and *Scatsophrenia.* Information: 646-3930.

Hispanic culture lecture: Argentinian writer Lina Husson will speak (Spanish with English interpretation); 8 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3113, ext. 22.

Landscape Gardener's Association: farm advisor Del Farnham will speak on pesticides; 7:30 p.m. in the Pacific Grove School Library, Sunset Drive and Forest Avenue, Pacific Grove. Free; everyone welcome. Details: 375-2992.

Bach Festival Instrumental Workshop: young musicians will perform classical works; 3:30 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Free; everyone welcome. Details: 659-4326.

The Western Stage: *Charley's Aunt* by Brandon Thomas; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $4.50. Reservations: 1-758-1221.

Hispanic culture lecture: Argentinian writer Lina Husson will speak (Spanish with English interpretation); 8 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3113, ext. 22.

Landscape Gardener's Association: farm advisor Del Farnham will speak on pesticides; 7:30 p.m. in the Pacific Grove School Library, Sunset Drive and Forest Avenue, Pacific Grove. Free; everyone welcome. Details: 375-2992.

Bach Festival Instrumental Workshop: young musicians will perform classical works; 3:30 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Free; everyone welcome. Details: 659-4326.

California Libertarian Council: *Strategies for the 1980 Campaign* will be discussed; 7:30 p.m. at 27890 Dorris Drive, Carmel. Free; everyone welcome. Details: 625-0417.

Wharf Theatre: *Gigi;* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Friday/11

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, students and seniors. Reservations: 624-1531.

Studio Theater/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: Jean Giraudoux's *The Enchanted;* 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: $4.50, general; $2.50, students and seniors. Reservations: 375-6555.

Carmel Bach Festival: 17-day long music festival opens with an all Bach program including *Brandenburg Concertos 2 and 3;* 8 p.m. at Sunset Center, Carmel. Ticket information: 624-1521.

Choral concert: Hidden Valley Choral Seminar students will perform classical works; 8 p.m. at the First Presbyterian Church of Monterey, 501 Eldorado St.; Free; everyone welcome. Details: 659-3115.

Friends of Photography: photographs by Diane Keaton and Tricia Sample opens with a preview reception; 8-10 p.m. at the gallery in Sunset Center, Carmel. Everyone welcome. Details: 624-6330.

Monterey Peninsula Film Society: *Angi Vera,* a Hungarian film with English subtitles; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2, film society members. Information: 659-4795.

Summer Keyboard Seminar: pianist Ena Bronstein will present a lecture-recital on works by Weber and Schumann; 10 a.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $3. Details: 373-5522.

The 23rd annual Monterey Peninsula Antiques Show and Sale: an exquisite display of antique treasures by 28 exhibitors; 11 a.m.-8 p.m. at St. Mary's By-the-Sea Episcopal Church, Central and 12th avenues, Pacific Grove. Antique clock lecture at 10:30 a.m. (included in admission price). Cost: $2. Details: 373-4443.

Parents Without Partners: single parents are welcome to celebrate "TGIF" with members of the Monterey Peninsula chapter at 6 p.m. at La Fonda, behind Denny's on Abrego Street, Monterey. Relax and sing along at the piano bar. For further information, phone 375-1354 or 373-4421.

California Libertarian Council: *Strategies for the 1980 Campaign* will be discussed; 7:30 p.m. at 27890 Dorris Drive, Carmel. Free; everyone welcome. Details: 625-0417.

The Western Stage: *Charley's Aunt* by Brandon Thomas; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $5.50. Reservations: 1-758-1221.

Wharf Theatre: *Gigi;* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Saturday/12

Studio Theatre/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: Jean Giraudoux's *The Enchanted;* 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: $4.50, general; $2.50, students and seniors. Reservations: 375-6555.

The Western Stage: *The Taming of the Shrew* by William Shakespeare (adapted to a local setting); 8 p.m. at the Hartnell Studio Theatre, 156 Homestead Ave., Salinas. Reservations (408) 758-1221.

California's First Theatre: *Hand of the Law,* a 19th century melodrama, 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

Hidden Valley Musical Theatre: Lerner and Loewe's *My Fair Lady;* 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children. Reservations: 659-3115.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, students and seniors. Reservations: 624-1531.

Carmel Bach Festival: Mozart's *The Marriage of Figaro* in concert form; 3 p.m. at Sunset Center Theater, Carmel. Ticket information: 624-1521.

Obon Festival: tea ceremony 2 p.m., Buyo Japanese dances 4 p.m., Calligraphy demonstration 6 p.m., Festival dancing 7:30 p.m. and judo demonstration 8:30 p.m. Exhibits displayed from noon-9 p.m. Ethnic foods sold. Admission free; everyone welcome. At the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Details: 372-3153.

Monterey Peninsula Film Society: *Angi Vera,* Hungarian with English subtitles; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50 for students and seniors; and $2, film society members. Details: 659-4795.

The 23rd annual Monterey Peninsula Antiques Show and Sale: an exquisite display of antique treasures by 28 exhibitors; 11 a.m.-8 p.m. at St. Mary's By-the-Sea Episcopal Church, Central and 12th avenues, Pacific Grove. Chinese antique lecture, 10:30 a.m. (included in admission price). Cost: $2. Details: 373-4443.

String band concert: The Any Old Time String Band will play a spectrum of toe-tapping musical tunes; 8 p.m. at the Monterey Peninsula College Theater, Monterey. Admission: $4. Details: 375-3082.

Monterey Invitational Multihull Classic: 130 trimarans and catamarans will compete; races begin at 11:30 a.m. off Wharf No. 2, Monterey. Spectators welcome. Best viewing from Wharf No. 2 and Cannery Row, Monterey or Lovers Point, Pacific Grove. Free. Details: 372-4271.

Cooks Club: learn to fill wonton with non-Chinese fillings at a free demonstration at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Demonstrations continue from 10 a.m.-noon and 1-3 p.m. Everyone welcome. Information: 625-0100.

Sierra Club beach walk: join members of the Ventana Chapter on a leisurely 6-mile walk along Manresa Beach, halfway between the Monterey Peninsula and Santa Cruz. Meet at 9 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey to carpool. Bring lunch, water and beach-walking shoes. Carpool fee is $2. Details: 372-6626.

Sierra Club bike ride: tour the scenic Monterey Peninsula with members of the Ventana chapter. Total ride is 15 miles. Meet at 9:30 a.m. at the Monterey Coast Guard Pier. Bring lunch. Details: 375-5055.

Wharf Theatre: *Gigi;* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Sunday/13

Studio Theatre/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: Jean Giraudoux's *The Enchanted;* 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: $4.50, general; $2.50, students and seniors. Reservations: 375-6555.

California's First Theatre: *Hand of the Law,* a 19th century melodrama, 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

The Western Stage: *The Taming of the Shrew* by William Shakespeare (adapted to a local setting); 2:30 p.m. at the Hartnell Studio Theatre, 156 Homestead Ave., Salinas. Admission: $3.50. Reservations (408) 758-1221.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre: Lerner and Loewe's *My Fair Lady;* 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children. Reservations: 659-3115.

Carmel Bach Festival: J.S. Bach's *The Mass in B Minor;* 2 p.m. at the Sunset Center Theater, Carmel. Ticket information: 624-1521.

Flute recital: Julius Baker, principal flutist with the New York Philharmonic, will perform; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: $8. Details: 659-3115.

Obon Festival: Ikebana flower arrangement demonstration 2 p.m., Koto performance 4 p.m., bonsai demonstration 6 p.m., festival dancing 7:30 p.m. Exhibits from noon-9 p.m. Ethnic foods sold. Admission free; everyone welcome. At the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Details: 372-3153.

Monterey Bay Hot Jazz Society: clarinetist Abe Most will perform; 2 p.m. at the American Legion Hall, Jefferson and High streets, Monterey. Admission: $3, general; $1, members; 50 cents pre-high school age students. Details: 375-3017.

The 23rd annual Monterey Peninsula Antiques Show and Sale: an exquisite display of antique treasures by 28 exhibitors; noon-5 p.m. at St. Mary's By-the-Sea Episcopal Church, Central and 12th avenues, Pacific Grove. Cost: $2. Details: 373-4443.

Sunday Afternoon Concert: The Cypressaires, a barbershop singing group; 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free; everyone welcome. Details: 624-3996.

Monterey Invitational Multihull Classic: 130 trimarans and catamarans will compete; races begin at 11:30 a.m. off Wharf No. 2, Monterey. Best viewing from the wharf, or Cannery Row, Monterey, and Lovers Point Pacific Grove. Free; everyone welcome. Details: 372-4271.

Sierra Club hike: climb through redwoods of Partington Canyon to McWay Canyon in Julia Pfeiffer Burns State Park, Big Sur with members of the local Ventana chapter. Meet at 8 a.m. behind Brinton's, Carmel Rancho Shopping Center, Carmel Valley Road and Highway 1. Bring lunch, water and sturdy shoes. Driver reimbursement for carpools is $3. Information: 624-3254.

Cooks Club: recipes for chocolate, raspberry swirl and French orange cheesecake will be demonstrated from 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Barracuda swim team: members will swim a minimum of 200 laps in their annual waterama fund raiser; 11 a.m. at the Carmel High School Pool, Highway 1 and Ocean Avenue, Carmel.

Barracuda diving team: the annual Divathon is planned in addition to a bake sale and rummage sale; 9 a.m. at the Carmel Valley Community Pool, Ford and Carmel Valley roads, Carmel Valley. Information: 624-0289 or 659-2448.

The Western Stage: *Charley's Aunt* by Brandon Thomas; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $5.50. Reservations: 1-758-1221.

Wharf Theatre: *Gigi;* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Monday/14

Carmel Bach Festival: Works of J.S. Bach; 8 p.m. at Sunset Center Theater, Carmel. Ticket information: 624-1521.

Summer Keyboard Seminar: pianist Ena Bronstein will present a lecture-recital on works by Tschaikovsky; 10 a.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $3. Details: 373-5522.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, $5. Refreshments available. Details: 659-3341.

Tuesday/15

Western Stage: *Charley's Aunt;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $4.50. Reservations: Salinas, 1-758-1221.

Carmel Bach Festival: a chamber music trio will perform, 3 p.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. An organ recital, 3 p.m., Bethlehem Lutheran Church, 800 Cass St., Monterey. A concert of works by Vivaldi, Bach, Carissimi and Mozart, 8 p.m. in Sunset Center Theater, Carmel. Ticket information: 624-1521.

Monterey Peninsula Film Society: *Effie Briest,* directed by Rainer Fassbinder (German with English subtitles); 8:15 p.m., at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, seniors and students; and $2, film society members. Details: 659-4795.

Wednesday/16

Western Stage: *Charley's Aunt;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $4.50. Reservations: Salinas, 1-758-1221.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Carmel Bach Festival: a piano recital by Ilana Vered, 11 a.m. in the Performing Arts Center, Santa Catalina School, Monterey; A lecture on the *Music of the French Baroque* (free), Parish Hall of All Saints' Episcopal Church, Carmel; Founders' Memorial Concert (Music of the French Baroque) at the Carmel Mission Basilica, Rio Road, Carmel. Ticket information: 624-1521.

Monterey Peninsula Film Society: *Effi Briest,* directed by Rainer Fassbinder (German with English subtitles); 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50 seniors and students; and $2, film society members. Details: 659-4795.

Summer Keyboard Seminar: pianist Ena Bronstein will present a lecture-recital on works by Schumann; 10 a.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $3. Details: 373-5522.

Tax lecture: the Internal Revenue Service tax audit will be discussed; 9 a.m.-11 a.m. at the John Steinbeck Library meeting room, 110 West San Luis St., Salinas. Free; everyone welcome. Details: Salinas, 1-758-7311.

Public Notices

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CAMBRIDGE COURT (PC-4113) to amend Section 10-3J of Ordinance No. 911, being the Zoning Plan Ordinance of the County of Monterey, thereby considering the reclassification of certain property from a "R-3-D-B-6" District to a "R-3-D-B-6" District to allow an office condominium located on Lot 10, Carmel Rancho Post Office Subdivision, located in the Lower Carmel Valley area, west of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on July 23, 1980, at the hour of 12:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS
Secretary

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, phone 422-9018.
Date of Publication:
July 10, 1980 (CVO 755)

ORDINANCE NO. 2634
AN ORDINANCE AMENDING ORDINANCE NO. 911, THE ZONING ORDINANCE OF THE COUNTY OF MONTEREY, THEREBY RECLASSIFYING CERTAIN PROPERTY LOCATED ON AND EASTERLY OF STATE HIGHWAY 1, CARMEL VALLEY AREA.

The Board of Supervisors of the County of Monterey do ordain as follows:

Ordinance No. 911 of the County of Monterey, state of California, as amended, being the Zoning Ordinance of the County of Monterey, is hereby amended by amending Section 10-3J, as shown on the map of and entitled, "Amended Section 10-3J of the Zoning Plan of the County of Monterey," which map is hereby incorporated into and made a part of this Ordinance.

PASSED AND ADOPTED this 24th day of June, 1980, by the following vote:

AYES: Supervisors Blohm, Shipnuck, Petrovic Moore and Farr.
NOES: None.
ABSENT: None.

/s/MICHAL MOORE
Chairman of the Board of Supervisors

ATTEST:
ERNEST A. MAGGINI,
Clerk of said Board
By /s/Linda Mounday, Deputy
Date of Publication:
July 10, 1980 (CVO 756)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of LOS LAURELES LODGE, INC. (PC-3527) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing resort lodge, located on Sub C of Lot 3, Los Laureles Rancho, Upper Carmel Valley area, fronting on Carmel Valley Road and Rancho Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 23, 1980 at the hour of 3:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DEMARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
July 10, 1980 (CVO 754)

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'Rosencrantz and Guildenstern' opens July 10 at Forest Theater

Tom Stoppard's award-winning play *Rosencrantz and Guildenstern Are Dead,* an inside-out version of Shakespeare's *Hamlet,* will open the Ninth Annual Summer Festival Thursday, July 10 at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The traditional pine log fires will be lit Thursday, Friday, Saturday and Sunday evenings through August as Rosencrantz is performed in repertory with *Hamlet* on alternate weekends.

The Tony-award-winning play is an existential comedy about Rosencrantz and Guildenstern, the fellow students of Hamlet, and the story of what happened behind the scenes of Shakespeare's tragedy.

For his play, Stoppard took Rosencrantz and Guildenstern from the fringe of Shakespeare's tragedy and put them at the center of the action. Consequently, Hamlet, Claudius, Gertrude, Ophelia and Polonius suffer a reduction in importance. The result is a keyhole view of the royal tragedy at Elsinore.

Director Peter DeBono was born in Stockton and first visited Carmel in 1957. In 1958, at the age of 12, he became stage manager at the Studio Theatre, which his brother Jerry, with co-founders Betty Hackett and Royden Martin, had opened in Carmel.

After attending local schools, he studied theater arts at UCLA, earning a master's degree in acting in 1969. After acting in Los Angeles, he secured a teaching position in the drama department of Monterey Peninsula College. He is currently department chairman. Recent directorial credits include *That Championship Season, A Christmas Carol,* and winner of the initial Festival of Firsts Playwriting Competition *Scenes and Revelations* in 1978.

Keith Decker, who recently completed a year at the Pacific Conservatory of Performing Arts in Santa Maria will portray Rosencrantz. Others in the cast are Charles Murphy, William Logan, William Dodge, Michael Frecceri, Christopher Hall, Alan McGuire and more.

Admission is $4, adults, and $3 for students, military and seniors. Tickets may be purchased at Abinante Music, Monterey; Bartlett Music and Do Re Mi Music in Carmel and at Lily Walker Records and Music, Pacific Grove.

For more information, phone 624-1531.

COLORFULLY COSTUMED actors will stage Tom Stoppard's satiric comedy *Rosencrantz and Guildenstern Are Dead* Thursday through Sunday, July 10-13 as the opening production of the Forest Theater Guild summer season. The inside-out comedy based on the perspective of two minor characters in Shakespeare's *Hamlet* will be performed on the outdoor stage of the historic Forest Theater, Carmel.

Catamarans to race in Monterey Bay

Colorful multihull catamarans will slice through the waters of Monterey Bay for the second annual Monterey Invitational Multihull Classic Saturday and Sunday, July 12-13 off Fisherman's Wharf No. 2, Monterey.

The classic will display an array of catamarans and trimarans. Among the nearly 130 boats competing in the various multihull classes are Tornados, 18Sq Meters, Hobies, Nacra 5.2 Darts, Seasprays, Freestyle 474s and Prindles.

The Formula Super Cat, the fastest production racing cat in the worlds will be one of the new design catamarans racing.

The high-speed fleet will be launched from Monterey Beach each day at 11:30 a.m. Spectators may view the regatta from Lovers Point in Pacific Grove or Cannery Row and Wharf No. 2, Monterey.

For additional information, phone 372-4271.

'My Fair Lady' to open this weekend at Hidden Valley

Lerner and Loewe's *My Fair Lady,* the classic musical tale of the transformation of a cockney flower girl into an elegant woman of society, will be staged for opening performances Friday and Saturday, July 11-12 by the Hidden Valley Musical Theatre Ensemble. Curtain is at 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley.

Based on George Bernard Shaw's play *Pygmalion,* the musical tale traces the life of an ill-begotten "gutter sparrow" who asks linguist professor Henry Higgins to teach her the speech and mannerisms of a "lidy."

His success and growing love for Eliza are the basis of the play. Among the hit songs in the musical are *Get Me to the Church on Time, A Little Bit of Luck, I've Grown Accustomed to Her Face, Wouldn't It Be Loverly), On the Street Where You Live, The Rain in Spain* and *I Could Have Danced All Night.*

Directed by Fred Weiss, *My Fair Lady* stars Velvali de Ayxa as Eliza and Al Ellington as Professor Henry Higgins. Others in the cast are Jim Jensen as Colonel Pickering; Alfred Doolittle, Eliza's florid father, is Reg Huston; Eliza's temporary boyfriend, Freddy Eynsford-Hill, is Jon Gruett.

Additional performances are scheduled July 19, 25, 26, Aug. 1, 2, 8, 9, 15, 16, 23, 29, 30, Sept. 5 and 6 (all at 8 p.m.) Matinees are July 20, 27, Aug. 3, 10, 17, 24, 31 and Sept. 7 at 2:30 p.m.

Admission is $8, adults, and $6 for children. Tickets are available at Countrywide Crafts in The Barnyard and How-to-do-Anything Bookstore, Carmel; The Record Cove, Monterey; Lily Walker Records, Pacific Grove; and at the Hidden Valley box office, Carmel Valley.

For reservations, phone 659-3115.

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Presents
OPENING WEEKEND
Tom Stoppard's
Rosencrantz & Guildenstern Are Dead
Directed by Peter DeBono

Thurs., Fri., Sat. & Sun. July 10, 11, 12 & 13
In repertory with Hamlet weekends through August 31
Outdoor Forest Theater
Tickets $4.00 adults. $3.00 senior over 62, full-time student, or enlisted military
Tickets available at Box Office starting at 7:30pm evening of performance or at Abinante Music Store, Monterey; Bartlett Music, Carmel; Do Re Mi Music, Carmel; Lily Walker Records and Music, Pacific Grove.
Ticket information: 624-1531
NO RESERVED SEATS

Public Notices

ORDINANCE NO. 2636
AN ORDINANCE AMENDING ORDINANCE NO. 1134 REGULATING TRAFFIC ON COUNTY ROADS.

The Board of Supervisors of the County of Monterey do ordain as follows:

SECTION 1.

Ordinance No. 1134 of the County of Monterey, passed and adopted on April 18, 1960 and entitled "An Ordinance Regulating Traffic on County Roads" is amended by added subsections (39) and (40) to Section 31 thereof as follows:

(39) Intersection of Outlook Drive and Canada Drive. Stop required on Outlook Drive at entrance to Canada Drive.

(40) Northerly Intersection of Pine Hills Drive at Outlook Drive. Stops required at both legs of Pine Hills Drive at entrance to Outlook Drive.

SECTION 2.

The aforesaid ordinance is further amended by repealing subsection 16 of Section 32 thereof.

PASSED AND ADOPTED this 1st day of July, 1980, by the following vote:

AYES: Supervisors Blohm, Shipnuck, Petrovic and Farr.

NOES: None.

ABSENT: Supervisor Moore.

/s/MICHAL MOORE
Chairman of the Board of Supervisors

ATTEST:
ERNEST A. MAGGINI,
Clerk of said Board
By /s/Linda Mounday, Deputy
Date of Publication:
July 10, 1980 (CVO 752)

NOTICE OF HEARING APPEAL FROM RCA AMERICAN COMMUNICATIONS, INC. FROM THE DECISION OF THE PLANNING COMMISSION DENYING APPLICATION FOR USE PERMIT TO ALLOW A SATELLITE COMMUNICATIONS FACILITY IN THE CACHAGUA AREA, DISTRICT No. 5.

NOTICE IS HEREBY GIVEN that RCA American Communications, Inc. has appealed to the Board of Supervisors from the decision of the Planning Commission denying their application for a Use Permit to allow a satellite communications facility, on property located on portion of Sections 33 & 34, Township 17 South, Range 3 East, Cachagua area, located northerly of Cachagua Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 22nd day of July, 1980, at the hour of 11:00 a.m., in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time and place said Board will hear the evidence offered by any persons interested in said matter.

DATED: July 1, 1980

ERNEST A. MAGGINI, Clerk of said Board of Supervisors

Date of Publication:
July 10, 1980 (CVO 753)

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CALL 659-3115 FOR FURTHER INFORMATION!
HIDDEN VALLEY THEATRE Carmel Valley Road at Ford Road, Carmel Valley

Maestro Salgo celebrates 25th anniversary

By SCOTT MacCLELLAND

Though the 43rd Carmel Bach Festival is the 25th season under music director Sandor Salgo the maestro still prefers to talk about music rather than the passage of time, as the following interview reveals.

Q: The Bach Festival is in its 43rd season now and your name and the Bach Festival have become rather synonymous.

A: That's very nice of you to say, but I'm very much indebted to my predecessor, Maestro Usigli who for 19 years really laid the artistic foundation of the Festival. He did many wonderful things and started to upgrade the personnel . . . I think I just try to continue.

Q: Tell us about the Founders Memorial Concert at the Carmel Mission Basilica . . . .

A: We always look forward to Wednesday night . . . it is always a special program . . . the candlelight and the chorus in their velvet robes. It's a tradition. At the bewitching hour of 9:00 o'clock we start.

This year it will be a special program with French Baroque music which is very seldom heard . . . very beautiful. We try to recreate the sort of sacred concert of the Court of Versailles, of Louis XIV, who really ushered in the so-called Baroque style in France.

Q: And it's comprised of music by Lully, Leclair, Couperin and Charpentier.

A: And some others who are not on the program yet. There are some additional composers also.

Q: I for one am looking forward to it for the fact that the only piece that's on the printed program that I know at all is the Leclair *Concerto for Violin.*

A: Oh, you know that! That's very seldom done, but I persuaded Christiane Edinger to learn it . . . she's already played it in Germany. She loves it and it's a very beautiful concerto.

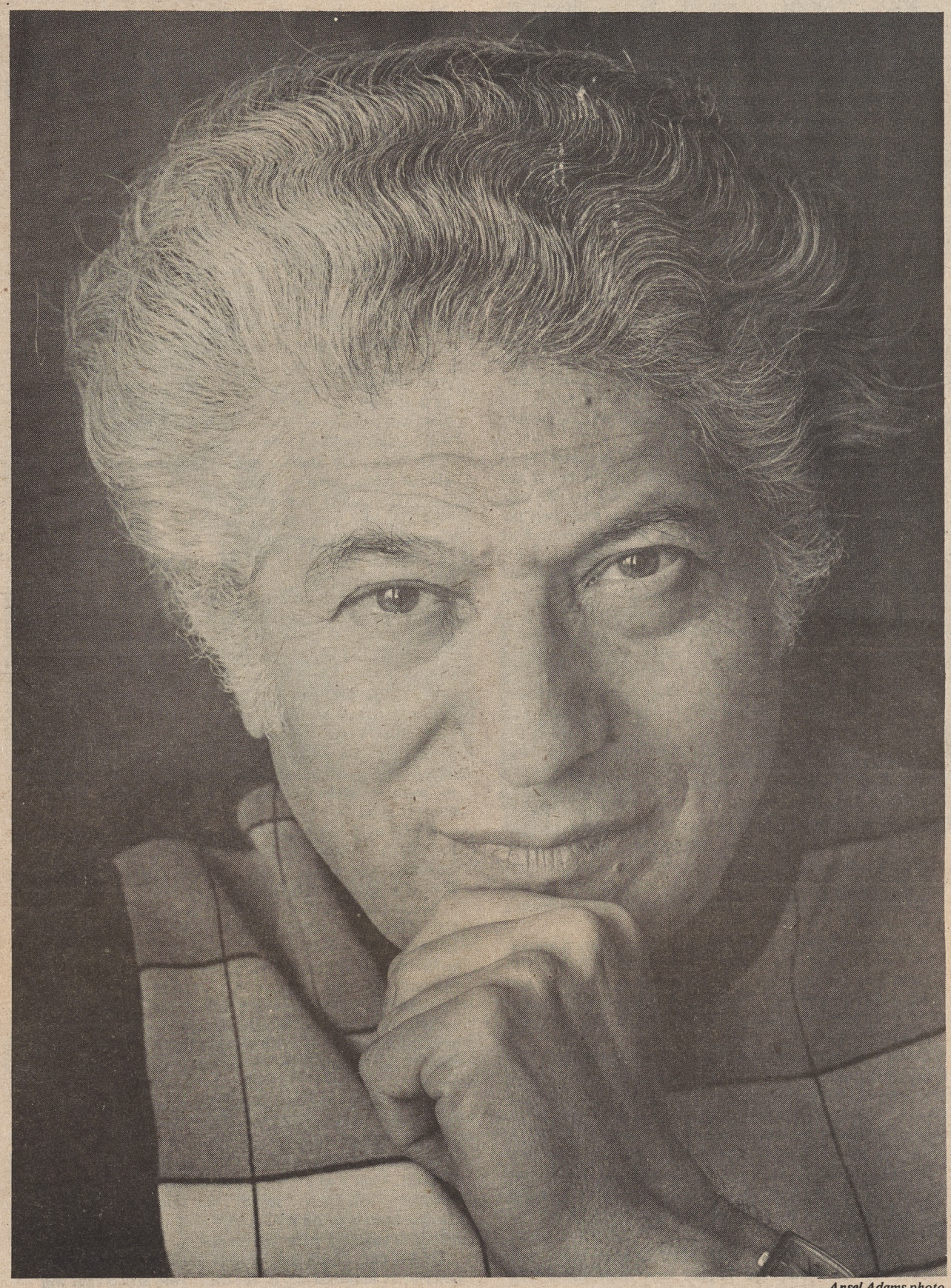
Leclair was one of the great French violinists . . . very spectacular . . . I think it appealed to Christiane, and it was perfectly all right in those days to have a concerto in the church.

Q: Of Bach this year, you're playing once again, as you do every other year the great *B Minor Mass*, and two of Bach's outstanding cantatas, *Numbers 140 "Wachet auf"* which is certainly one of the best known of the Bach cantatas, and the *Cantata BWV 4, "Christ lag in Todesbanden."*

A: Perhaps I should mention that when we approach the cantatas, we talk about really the centerpiece, the heartpiece, as he would call the "Herzstueck" of his whole art, his whole output. He wrote about 300 . . . some of them were lost . . . and we have to keep in mind that we are dealing with the last great religious artist. Music's only purpose, for him, as he told his older son, was to express the glory of God and the delight of the soul. He ended every piece with the words "Soli dei Glorius," s.d.g. and at the end of the scores you will find the three letters. That means that God alone shall be praised. So here we are dealing with this great religious artist and there are certain tenets of the Pietistic movement . . . which to man is almost an hypnotic, otherworldly transcendence of feeling of Lutherism.

I'm thinking particularly of in the *Cantata 140.* There are two duets, two dialogues between Jesus and the soul. Now, for Bach that meant practically a love duet. Of course the text talks about the song of songs, but it's

Continued on page 16



Ansel Adams photo

Sandor Salgo will direct Bach Festival orchestra.

Musicians to perform in several recitals

Recitals will be presented by members of the Carmel Bach Festival Orchestra, guest soloists and the Bach Festival Chorale during the 17-day long musical celebration.

The following recitals will be performed in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel, at 11 a.m.

Violinist Mayumi Ohira, cellist Douglas Ischar, Jeff Kahane, piano, and soprano Diane Thomas will present Tuesday, July 15 and 22; Chamber Music for French horn and Ensemble Thursday, July 17 and 23; Music for Two Harpsichords, Friday, July 18; on Saturday, July 19, The Complete Sonatas and Partitas for Solo Violin (I) by J.S. Bach; and Intrumental and Vocal Chamber Music by members of Festival Chorale and orchestra, Friday, July 25; and J.S. Bach's The Complete Sonatas and Partitas for Solo Violin (II) Saturday, July 26.

A piano recital will be presented by Ilana Vered Wednesday, July 16 and 23 at the Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey at 11 a.m.

Organ recitals by Thomas Harmon are scheduled at 3 p.m., Tuesday, July 15 and 22 at Bethlehem Lutheran Church, 800 Cass St., Monterey.

Tickets for the recitals are $3.50.

For further information, phone the Bach Festival office at 624-1521.

Tickets available for 43rd Carmel Bach Festival

Bach Festival to open

The 43rd Carmel Bach Festival will be heralded by the sounds of old world trumpetry at its opening Friday, July 11. The 1980 Festival will present concerts, recitals, lectures and symposia for 17 days through July 27.

Tickets still remain for a few evening and matinee concerts, morning and afternoon recitals and for the Music for Young Listeners concert Thursday, July 24 at 2 p.m. All seats for the Young Listeners concert are 50 cents; however, adults must be accompanied by a child 8 years and older. Especially good seating is available for the second and third days of the Festival. Concerts the second week are a repeat of the first.

Though many evening concerts are sold out, released tickets made available by persons who are unable to use them will be sold on a first-come, first-served basis. Phone the Bach Festival office for information on availability.

With the exception of the Founders' Memorial Concerts in Carmel Mission Basilica at 9 p.m. on Wednesday, July 16 and 23, and Sunday matinees at 2 p.m., all concerts begin at 8 p.m. in Sunset Center, Carmel. Carmel Mission Basilica is on Rio Road, Carmel.

Outstanding works which will highlight the Festival are *The Mass in B Minor* by J.S. Bach (Sunday, July 13, 20 and 27); Mozart's *The Marriage of Figaro* in concert form (Saturday, July 12, 17 and 26); J.S. Bach's *Brandenburg Concertos 2 and 3* (Friday, July 11 and Monday, July 14 and 21); and Vivaldi's *Concerto for Four Violins* (Tuesday, July 15 and 22).

Concerts Friday, July 11, and Monday, July 14 and 21 are all Bach programs that include the Cantatas *Christ lag in Todesbanden, BWV 4,* and *Wachet auf, BWV 140.*

Tuesday concerts include J.S. Bach's Cantata *Wichet nur, BWV 202,* Carissimi's *Giudizium Solomonis* and Mozart's *Symphony in D Major (Haffner), K. 385.*

The Founders' Memorial Concert will be performed Wednesdays, July 16 and 23. The performance will offer Lully's *Miserere, Concerto for Violin in E Minor* by Leclair, Couperin's *Lecon de Tenebre* and *Messe de Minuit* by Charpentier.

Thursday concerts, July 17 and 24 will feature *Trio in E flat, Op. 70, No. 2* by Beethoven, J.S. Bach's *Chaconne* (from *Partita in d, BWV 1004),* Mozart's *Sonata for Violin and Piano in E flat Major, K481,* and Beethoven's *Trio in E flat, Op. 1 No. 1.*

Concerts on Friday, July 18 and 25 will include J.S. Bach's Cantata *Wie schon leuchtet der Morgenstern, Piano Concerto in A Major, K. 488* and Concert Aria, *Ch'io mi scordi di te, K. 505,* both by Mozart, and Haydn's *Symphony No. 93 in D Major.*

The Bach Festival offers a number of recitals, free lectures and symposia described elsewhere in this issue, in addition to evening and matinee concerts.

For additional information and tickets, phone 624-1521.

An interview with Maestro Sandor Salgo

Continued from page 15

practically literally expressing like two lovers. The Pietistic movement centered upon this type of idea.

In the *Christ lag* there is another aspect, a more militant aspect of the Lutheran faith which deals with victory over Satan, victory over death. This is always the cardinal tenet of Bach's philosophy . . . he hardly can wait for the next world to come. It's always joyful when it is death, so no wonder when he is speaking of death, it is his greatest cantatas usually. Wherever you find the word *der Tod* it surely is one of his great moments. He was attracted to it. There was nothing morbid about it. It was always exalted, almost an hypnotic trance.

Q: So even in the opening words that are said in this cantata, "Christ lay in the bonds of death," there is an enthusiasm.

A: That's right. First it starts somberly but then it's God and strength, and more and more optimistic and finally there is a Hallelujah, of which I jokingly told my chorale: "Look this is really an 18th century jazz because it has the syncopated rhythm; it would pass easily at any combo. And it's cleverly orchestrated with the violins and the high B's, like all the bells in Leipzig are tolled. It is a spectacular piece.

Q: Christiane Edinger, the violinist, is returning to the Bach Festival. She is going to play some of my favorite music — the sonatas and partitas for the solo violin in two complete recital programs, and then the Chaconne itself from the *Partita in d minor* out of context on one of the evening programs.

A: Well, I asked Christiane to do the great Chaconne on the evening program for two reasons: one is that two years ago she brought down the house with it. Secondly, some people cannot come to morning recitals, and I think they should be able to hear Christiane's Chaconne. Of course, the Bach Festival should bring forth certain cycles, and I'm glad that she's playing, which is no mean physical feat, all the six sonatas and partitas.

Q: Mozart, once again, figures prominently. For this year you have planned a concert production of the opera *The Marriage of Figaro*. Mozart, I know, is a favorite to you, as is Bach.

A: Yes. The two of them complement each other just marvelously. As you know, Mozart was not too much acquainted with Bach's music, but he went through Leipzig and he heard one of the motets and he was amazed and he said, "Finally, someone from whom I can learn."

He rushed back as the choir started. Herr Kuhnau, the conductor, the cantor, started and Mozart was talking at that moment, he stopped and got more and more excited and said, "Who is this, who is this?" And then he says, "Finally, someone from whom I can learn."

Then, at the end of the service, he rushed back and asked the cantor, "Where is the score of this?" There was no score. And he said, "Never mind, give me all the parts." He sat down on the choir room floor and put all of the parts. It was an eight-part motet, put it all around, of course he could hear it right away, all of it together. You can see that with contrapuntal art and this kind of complexity that it is not so noticeable immediately that Mozart is there. He certainly has the technique for it.

Q: Well isn't it true that when Mozart made this discovery of Bach, the impact was immediate? His music began to reflect what he had learned?

A: But *Figaro* of course is a wonderfully delightful piece, one of the oldest big operas in the repertory. As always in Carmel, we are trying to do it without any cuts, which means it will be practically four hours . . . but four hours of fun. This is why we start at 3:00 o'clock this year. We have never done this with a Saturday concert. They were always in the evening, but we have to do it because we have to rest the voices, because next day the *Mass* will have practically the same singers.

But I want to say that the average age of the first cast of *Figaro* in Vienna was 22 or 23, and I think one can say that our cast is a little bit older, but it's a young cast.

It's an opera for young people. I have some newcomers this year and particularly would like to mention Rebecca Cook . . . who will be our countess . . . she is an affiliated artist with the San Francisco Opera, quite an illustrious young lady and gorgeous voice. Last year's *Magic Flute's* Pamina, Kaaren Herr-Erickson will return and she will be the Susannah.

The baritone who sang Papageno will be Figaro this year, William Ramsey. He's very good. And we have a new count, a new baritone, he's from the Metropolitan in New York . . . Robert Goodloe. So we have some of the old and some of the new.

Q: Will *Figaro* be in English?

A: Yes, in a nice English translation, the Dent translation. Though we say it is concert form, there will be costumes this year . . . no scenery . . . entrances and exits will be marked. The orchestra will be on stage, so it will be almost like Mozart's time.

Q: You have another star for the Festival this year, pianist Ilana Vered.

A: Yes, I am so glad that Ilana has come for the Festival. She very muich wanted to play Mozart in Carmel. She appeared with me with the Marin Symphony, and she played Brahms. She had a tremendous success.

Ilana is a strong player. A lady rushed up to her, and she said to her, "My, young lady, you are playing like a man." Ilana didn't take it as a compliment at all . . . just looked at her in the eye. Well, anyway, this is a very, very fine artist. She has recorded widely, and studied with Solti and the Chicago Symphony. I'm very, very happy that such a star comes.

Q: Miss Vered will perform the evening concerts on Friday the 18th and Friday the 25th. She will play the Mozart *Concerto in A Major, K. 488,* and the obligato to soprano Rebecca Cook's singing of the Mozart concert aria, *"Ch'io mi scordi di te."*

A: I would like to comment on that. This is written for the first Susannah, Nancy Storacce, who was from England. Her father was an Italian singer in London and her mother was Irish.

Nancy was the first Susannah and Mozart, I think, was a little bit in love with her. She was a mervelous musician . . . very beautiful, a great actress, not a large voice, but very beautiful voice, and an excellent actress. Mozart was very fond of her. Nancy got an urgent message that her mother was ill, she had to return right away to London, so Mozart sat down and overnight, wrote this aria, *"Ch'io mi scordi di te."* The dedication said, "To Nancy, that she should always remember me."

In that piece there is an obligato piano. This is what Miss Vered will play, and when you look at the part, it's just like Mozart himself is playing. It is just the most electrifying, heartwarming thing. It's very, very difficult. That's why it's so seldom done. When I asked Rebecca if she knew *"Scordi"* she said, "Oh yes, I've always wanted to do it." And I told Ilana, so the two will do it together with the orchestra.

Q: I'd like to ask you at this point if you'd like to describe or mention any of the other solo artists that will be appearing.

A: I think I mentioned the new ones. Lynn Maxwell, who was such a great success last year, as alto and mezzo, will be at the Mission and also be the Cherubino in *Figaro.*

A new young face, Elwood Thornton from San Francisco, will make his first appearance. He will be both in the *B Minor Mass,* the bass aria, and also will be Dr. Bartolo in *Figaro.*

There will be one change: Mr. Thomas Harmon, the organist, broke his finger two days ago, so I have Mr. James Walker, another very fine organist, from Los Angeles.

I will have that wonderful young trumpet player, Charles Daval coming back who plays the 2nd *Brandenburg* so brilliantly. And then Gwendolyn Jones. She's from San Francisco Opera, sort of a dark mezzo, whom I wanted for just one aria, and the duet in the *B Minor Mass,* but it is a special voice and this is what the piece requires.

Martha Jane Howe is a young coming low mezzo who is an excellent actress. She will be the Marzellina in *Figaro.*

Q: One of the privileges that I'm sure comes from running the music, the artistic aspect of a festival for 25 years, is that you do have a certain license. But at the same time, the *B Minor Mass,* in effect for you, has maintained a rather traditional figure.

You do the *B Minor Mass* every two years.

A: Yes, I like to do it every second year for several reasons. First of all, it's such a great work. When we have a Bach Festival for a long time we should not stay away from the *Mass in B Minor.* After all, he worked on it for 25 years, and he knew that it was the crowning glory of his art.

On alternate years we have the two passions, the *St. Matthew* and the *St. John* which I also love, but the *Mass* is so difficult that once it's learned, we just have to keep it on so that we can continue. We all know by its extended length that it was not written for a service. It's three hours. It's not fit for a service. But Bach probably expressed his view on it as sort of a universal view of Christianity.

It's a combination of both Catholic and Protestant elements. It's "supra-Christian," I would say. For this reason also, we find many different styles . . . even Italian operatic styles. Of course, it was the Baroque age and the Church was the center of the drama. Theater performances were right in the Church.

So the *B Minor* is a conglomeration, a combination with all kinds of styles. It is absolutely perfect, and I think I'm just deeply in love with it. Maybe it's only one-sided love, but I'm deeply in love with it.

Q: Doesn't it contain the first really enormous single movements in all music?

A: Yes, you are absolutely right. The first part of the *Kyrie* . . . which means Kyrie eleison, Christe eleison and Kyrie eleison . . . Bach spent abut 260 measures on those six words. It was really unheard of, but he had much to say, and it is so perfect that you cannot cut one measure, not even one note. Music history had to take an entirely different role after his death in 1750. There was nothing left to do. Haydn and Mozart, of course, did, but the Baroque was an era past . . . probably one of the most glorious eras of all human endeavor.

Q: I would like to ask you finally to describe that sublime transition from the crucifixion to the resurrection that is the center really of the mass.

A: Yes, it's the center portion. It is deeply symbolic because it has descending base line, the descent of the cross in mind. If you count this line, you'll find that it appears 13 times in the usual Baroque symbolism.

But what is so almost heartbreaking at the very end of the piece, the orchestra is silent, its throbbing cello rhythm goes on and the chorus takes us into practically a new key, G Major. In the Baroque era, this had the connotation of something cool, something strange. Of course it's to direct us to the open tomb . . . and then it's silence. After the silence, the greatest *fortissimo* and jubilation as the line jumps upward, signifying and symbolizing, of course, the resurrection. It's a great moment.

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43rd season upholds Bach Festival traditions

PRISCILLA SALGO, Director, Festival Chorale and Assistant Conductor

Mrs. Salgo returns for 22nd year

A familiar face will grace the 43rd Carmel Bach Festival when Priscilla Salgo, wife of the Festival's music director, Sandor Salgo, returns to conduct the 35-member chorale for her 22nd year.

Comprised of professional singers drawn principally from the Los Angeles and San Francisco Bay areas, the chorale begins rehearsing under Mrs. Salgo's baton in the spring, following special auditions.

In addition to directing the chorale, Mrs. Salgo also directs the Choral Workshop sponsored jointly by the Festival and the Lyceum of the Monterey Peninsula. For three weeks preceding the Festival, four clinicians, usually members of the chorale, under Mrs. Salgo's supervision, instruct a group of people aged 15-20 in choral singing and vocal techniques.

Her leadership has inspired these students to make remarkable progress as is shown each summer in the ensemble demonstration held at the workshop's conclusion.

Mrs. Salgo received her bachelor's and master's degrees in music from Westminster Choir College, Princeton, and was a member of its faculty for five years. She studied choral conducting with John Finley Williams and George Krueger, orchestra conducting with Sandor Salgo and Wolfgang Stresemann, and baroque music with Gustave Reese, Putnam Aldrich and George Houle.

This year Mrs. Salgo will conduct members of the Festival Orchestra and Chorale in instrumental and vocal chamber music on Friday, July 25 at 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Ninth and Lincoln, Carmel.

CHRISTIANE EDINGER, violin

Berlin-born Edinger lends bow to mission concert

Born in Berlin, Christiane Edinger began studying the violin at the age of 5. Winner of the 1975 German Critics Award for Music, she was cited for excellence in both the classical and contemporary repertoire.

She has appeared with the Boston Symphony Orchestra, the Los Angeles Chamber Orchestra and the symphonies of Pittsburgh and Milwaukee. In Europe her recent appearances have been with the Stutgart Orchestra, the Munich Radio Symphony, the Berlin Symphony and the RAI Orchestra of Milan. Miss Edinger records for Orion Master Recordings.

Miss Edinger will perform as soloist in two recitals. *The Complete Sonatas and Partitas for Solo Violin (I)* will be performed Saturday, July 19 and 26 at Parish Hall, All Saints' Episcopal Church, Carmel.

She will also appear in Carmel Mission concerts Wednesday, July 16 and 23 playing Leclaire's *Concerto for Violin in E minor.* On Thursday, July 17 and 24, she will be the soloist in J.S. Bach's *Chaconne (from Partita in E flat Major, K481).*

Rebecca Cook is Countess in 'Figaro'

A native of Chattanooga, Tenn., Rebecca Cook was a first place winner in 1978 of both the Merola Opera Program Auditions and the San Francisco Opera Grand Finals. Miss Cook attended Indiana University and has performed with the Indianapolis Symphony, the St. Louis Symphony, the Omaha Symphony and with the San Francisco Bach Choir. An Atlantic Richfield Foundation Affiliate Artist of the San Francisco Opera, she recently sang in the Western Spring Opera and the American Opera project.

Miss Cook will sing the role of the Countess in the concert version of Mozart's *The Marriage of Figaro* Saturday, July 12, 19 and 26. She will also appear Friday, July 18 and 25 in Mozart's Concert Aria, *Ch'l mi scordi di te, K. 505.*

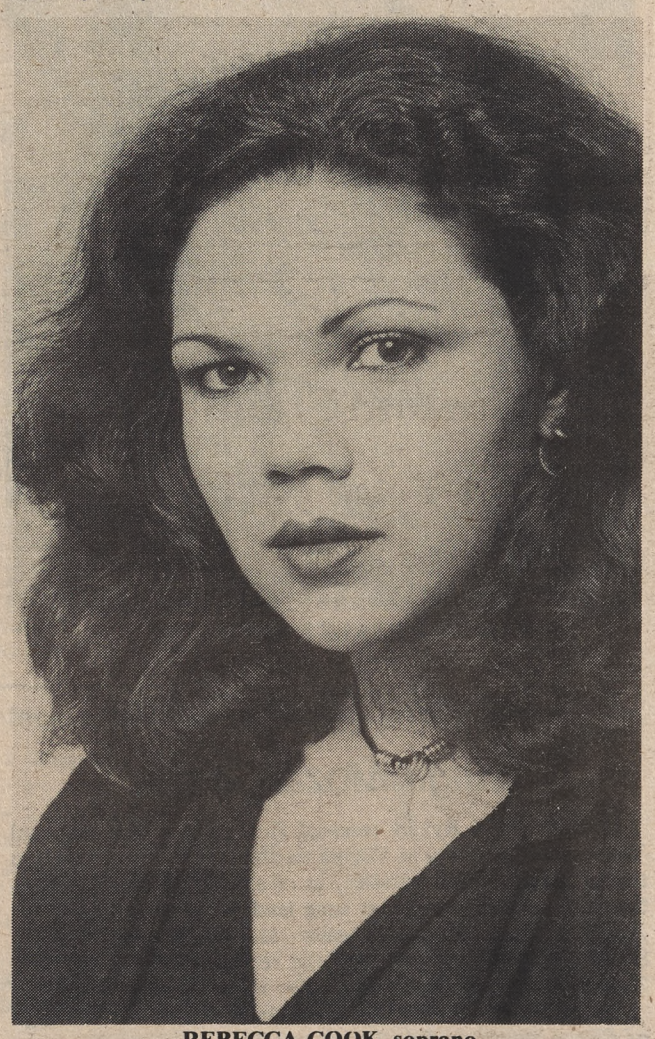
MARK VOLKERT, assistant concertmaster

Volkert graces Festival as concertmaster for 7th year

A member of the Festival Orchestra in 1970 and 1971, violinist Mark Volkert has been assistant concertmaster since 1974.

He is a graduate of Stanford University and a student of Stuart Canin. As concertmaster and soloist with the Stanford Chamber Orchestra, Volkert won an audition during his junior year for a chair in the San Francisco Symphony Orchestra. He is now in his eighth year with that orchestra and is assistant principal of the second violin section. In addition, he is concertmaster and soloist with the Inverness Festival Orchestra and the San Francisco Bach Festival Orchestra.

Volkert will be a soloist in Bach's *Brandenburg Concerto No. 2* on Friday, July 11 and Monday, July 14 and 21. He is also a soloist in Vivaldi's *Concerto for Four Violins in b minor* Tuesday, July 15 and 22.



REBECCA COOK, soprano

Free lectures and symposia acquaint Festival goers with music history

Bach Festival devotees and newcomers alike will have the opportunity to acquaint themselves with the history of major musical works through free lectures and symposia sponsored by the Carmel Bach Festival.

Dr. Raymond Kendall will lead discussions. Former dean of the School of Performing Arts at the University of Southern California, he is a consultant for the Senior Commission of the Western Association of Schools and Colleges for the Cultural Presentations Division, International Communication Agency. It is his 16th year with the festival.

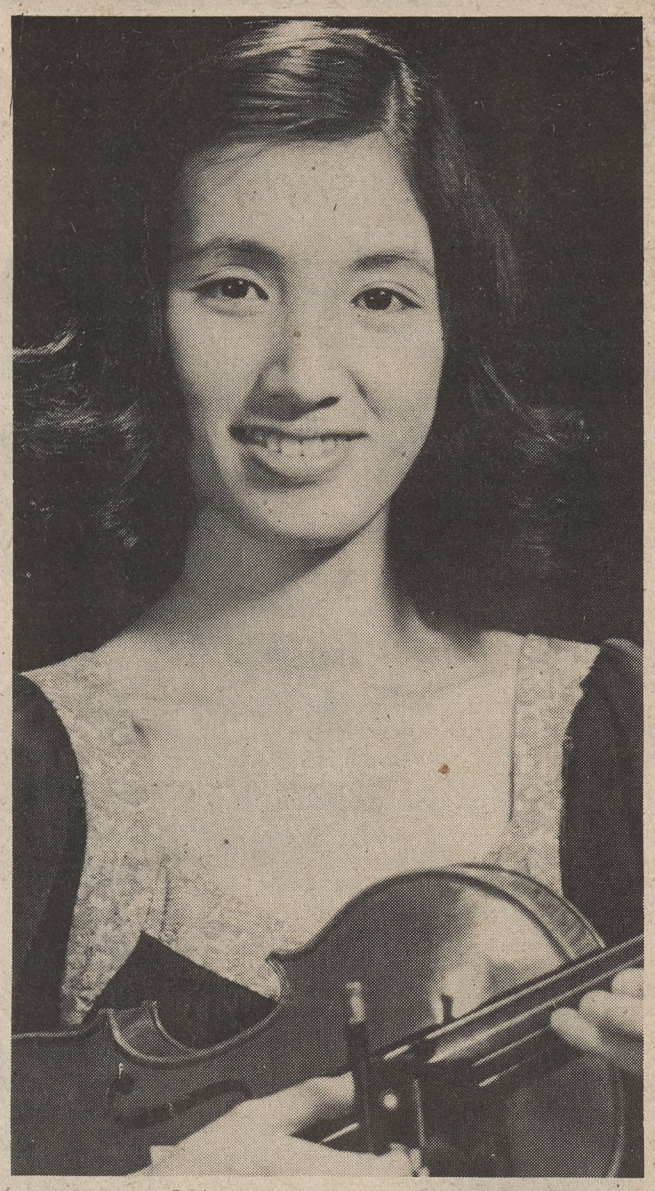
All programs begin at 3 p.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel.

Music of the French Baroque will be the focus of the program Wednesday, July 16 and 23. This previews the music to be performed at the Founders' Memorial Concert in Carmel Mission Basilica that evening.

J.S. Bach's *The Mass in B Minor* will be the lecture topic Thursday, July 17 and 24. The *Mass* will be performed Sunday, July 13, 20 and 27.

Kendall will also lead a symposium titled *Mozart: The Marriage of Figaro* Friday, July 18 and 25. Performances of Mozart's work are scheduled Saturday, July 12, 19 and 26.

Talented musicians make the Festival 'extraordinaire'



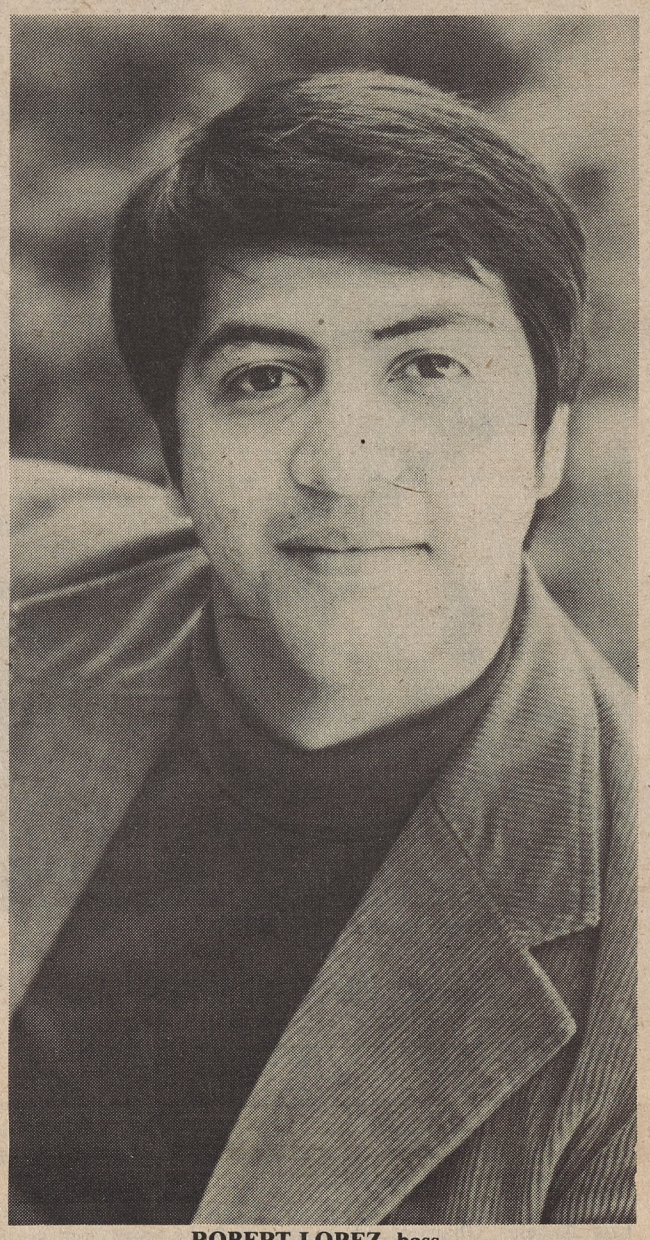
MAYUMI OHIRA, violin

Japanese violinist performs Vivaldi work

A native of Japan, Mayumi Ohira began studying the violin at the age of 4. In 1976, she came to the United States to study with Stuart Canin in San Francisco.

She has performed at Tanglewood and with Leonard Bernstein, Gunther Schuller and as concertmaster with Seija Ozawa. Miss Ohira is active in Northern California chamber orchestras. This is her second appearance at the Festival.

Miss Ohira is a member of a quartet performing Vivaldi's *Concert for Four Violins in b minor* Tuesday, July 15 and 22. She will also appear in a chamber music recital Tuesday, July 15, 22 and Thursday, July 17 and 24.



ROBERT LOPEZ, bass

Award-winning singer plays Antonio in 'Figaro'

A finalist in both the San Francisco Opera regional final auditions and the Metropolitan Opera Western Regional finals, bass Robert Lopez returns to the Festival for his second year. He has performed with the Robert Wagner Chorale, the Los Angeles Bach Festival and is active in the Los Angeles area as a soloist. His opera repertoire ranges from Porgy to Mefistofiles and from Friar Lawrence in *Romeo and Juliet* to Don Alfonso in *Cosi fan Tutte.*

Lopez portrays Antonia in Mozart's *The Marriage of Figaro,* Saturday, July 12, 19 and 26. He is also a soloist in Carissimi's *Giudizium Solomonis (The Judgment of Solomon),* Tuesday, July 15 and 22 and is soloist in Bach's Cantata *Wie schon leuchtet der Morgenstern, BWV 1,* Friday, July 18 and 25.

WILLIAM RAMSEY, baritone

Title role sung by Ramsey in 'The Marriage of Figaro'

Following his Carnegie Hall debut, baritone William Ramsey went on to make appearances at Town Hall, the Metropolitan Museum of Art, Lincoln Center and several more at Carnegie Hall. He has appeared as baritone soloist with Robert Shaw, Roger Wagner, Helmut Rilling and a number of symphony orchestras, including the Monterey County Symphony, the San Jose Symphony and the Marin Symphony.

Ramsey has also appeared with the California Bach Society and has recorded with Leonard Bernstein, Paul Hindemith and Igor Stravinsky. Currently serving as Director of Choral Activities and Chairman of the Voice Committee at Stanford University, Mr. Ramsey publishes frequently in professional music journals.

He is returning this year for his fourth season with the Festival.

Ramsey will sing the title role in Mozart's *The Marriage of Figaro,* Saturday, July 12, 19 and 27. He will also appear in Bach's *Mass in B Minor* Sunday, July 13, 20 and 27.

DAWN RYKERT, soprano

Soprano Dawn Rykert sings Mozart work

In 1973 Dawn Rykert received first place in the National Youth Music Festival in Vienna resulting in a full scholarship to continue music studies at California State College Stanislaus. Miss Rykert has sung leading roles with Modesto Junior College Opera Theater and with the Modesto Symphony. Recently she was the recipient of the Modesto Symphony Young Artist's Award.

She will sing the role of Barbarina in Mozart's *The Marriage of Figaro* Saturday, July 12, 19 and 26.

Opera director sings Bach

Gwen Curatilo has taught music at California State University, Chico, for the past seven years. She is also opera director at that university.

Ms. Curatilo attended the University of Illinois, the American Conservatory of Music in Chicago and Dominican College in Marin County.

She recently produced the world premiere of Ronald McFarland's *The Donner Party* based on an award-winning poem by George Keithey. Ms. Curatilo appeared with the Marin Symphony under the direction of Maestro Salgo in Ben Britten's *Les Illuminations.* She has sung with the San Francisco Opera, the San Francisco Spring Opera and the San Francisco Symphony.

Ms. Curatilo will appear Sunday, July 13, 20 and 27 in Bach's *The Mass in B minor.* She will also sing the Cantata, *Wachet auf, BWV 140* Saturday, July 11 and Monday, July 14 and 21 and perform the Cantata *Weichet nur, BWV 202* on Tuesday, July 15 and 22.

GWEN CURATILO, soprano

A CAREFULLY handcrafted model of a four-masted schooner is one of the treasured antiques to be displayed at the 23rd annual Monterey Peninsula Antiques Show and Sale Friday through Sunday, July 11-13. Conducted by St. Mary's by-the-Sea Episcopal Church, Pacific Grove, the exhibit will include antique lectures Friday and Saturday at 10:30 a.m. and luncheons daily. (Photo by Patricia Rowedder)

Antiques Show and Sale features rare treasurers

An exhibit of antique treasures, some up to 1,000 years old, will be displayed by 28 exhibitors at the 23rd annual Monterey Peninsula Antiques Show and Sale Friday through Sunday, July 11-13 at St. Mary's By-the-Sea Episcopal Church, 12th and Central avenues, Pacific Grove.

Hours are 11 a.m.-8 p.m., Friday and Saturday and from noon-5 p.m., Sunday.

Antique clock restorer Robert Soares of Stockton will conduct a question-and-answer session on watches and clocks Friday at 10:30 a.m. On Saturday at 10:30 a.m. Nancy Stilwell Easterbrook of Three Friends Antiques in Carmel will speak on Oriental antiques, a knowledge acquired while living in China.

Those attending the lectures are welcome to bring their own antiques for information or identification. No appraisals can be made. Lectures are included in the price of admission.

Included in the exhibit are intricately carved clocks, a 300-year-old picture, a 1,000-year-old Chinese bronze, old books, ship models, moulded and etched silver; glass that was hand-cut 100 years ago; embroidered christening gowns worn a century ago; Chinese silk with the forbidden stitch; foil-backed crystal jewelry of the Victorian era and more.

Parishioners will prepare luncheons each day for $3.75. The menu Friday is lasagna, Saturday a vegetarian plate, and on Sunday turkey crepes Parisienne (dessert and beverage are included). Sandwiches, desserts and beverages are also available throughout the hours of the show. Home-made jams, jellies, cakes and cookies may be purchased from the Corner Cupboard and plants from the Secret Garden Gazebo.

Admission is $2.

For further information, phone 373-4443.

Actress Diane Keaton to display photographs at Sunset Center Gallery

An exhibit of photographs by Academy Award-winning actress Diane Keaton and Tricia Sample will open Friday, July 11 with a preview reception at the Friends of Photography Gallery, Sunset Center, Carmel. Everyone is welcome to meet Miss Sample who will attend the reception scheduled from 8-10 p.m.

This exhibit continues the tradition at The Friends of Photography of presenting work by artists whose photographs have not previously received widespread recognition.

Diane Keaton is acclaimed as an actress, but her long involvement in photography, hinted at in films like *Annie Hall,* is now becoming known.

The photographs in the exhibit were made in vacant lobbies, ballrooms and other public areas of hotels in New York, Atlantic City, Miami Beach and several cities in California. Her small but graphically elegant black-and-white images record furnishings and decorations in these hotels which, although intended to be attractive and hospitable, reflect the superficiality of grandiose hotels.

Keaton's prints appear courtesy of Castelli Graphics and are selected from the photographs included in her recent book, *Reservations* (Alfred Knopf, 1980).

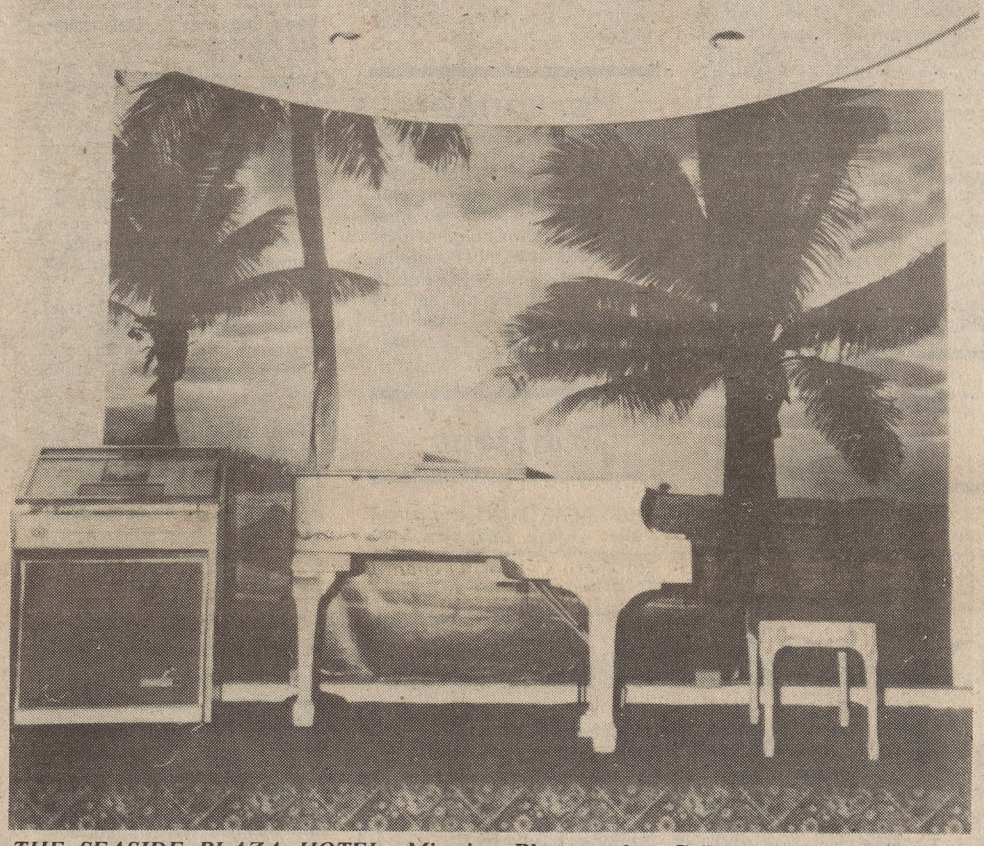
Tricia Sample, in both her color and black-and-white photographs, focuses on the more formal aspects of the medium. She creates grids in her prints by aligning rows of 35mm negatives as they would appear on a photographer's proof sheet. In other images she incorporates similar objects within a single frame which evoke time relations similar to those of grid-photographs.

Miss Sample is currently a photography instructor and art therapy coordinator for the North Florida Evaluation and Treatment Center in Gainesville, Fla. She has also taught photography at the University of Illinois, Champaign, and at the University of Alabama, Tuscaloosa.

Miss Sample received her bachelor of arts and bachelor of fine arts degrees from the University of Nebraska; she earned her master's from the University of Florida.

The exhibit may be viewed through Aug. 10. Gallery hours are 1-5 p.m. daily.

For more information, phone 624-6330.



***THE SEASIDE PLAZA HOTEL, Miami Beach* by photographer and actress Diane Keaton is included in a dual show of photographs opening Friday, July 11 with a preview reception at the Friends of Photography Gallery in Sunset Center, Carmel. Color and black-and-white photographs by Tricia Sample will also be displayed.**

From the New York Philharmonic

Flutist Julius Baker to give recital at Hidden Valley

JULIUS BAKER, PRINCIPAL flutist with the New York Philharmonic Orchestra and professor of flute at the Juilliard School of Music, will appear in recital Sunday, July 13. The program, which includes the complete Bach flute sonatas, will be performed at the Hidden Valley Theatre, Carmel Valley.

Julius Baker, principal flutist with the New York Philharmonic Orchestra, will present a recital of classical works one night only, Sunday, July 13 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. The program begins at 8 p.m. His repertoire will include the complete Bach flute sonatas.

Following the recital, Baker will conduct a flute master class July 14-19 at the Hidden Valley Music Seminars.

Baker, who is also professor of flute at the Juilliard School of Music, was born in Cleveland, Ohio. After he graduated from the Curtis Institute of Music in Philadelphia, he returned to Cleveland to play in the Cleveland Orchestra under Arthur Rodinski.

A position as solo flutist to the Pittsburgh Symphony under Fritz Reiner was followed by one as first flute with the CBS Symphony in New York and the Chicago Symphony. He was also a flutist with the Bach Aria Group in New York. He has appeared as a soloist throughout the United States and Canada as well as Europe and Japan and recorded for RCA Victor, Decca, Vanguard, Westminster and DesMar.

Tickets for the Sunday recital are $8. For information, phone 659-3115.

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Help Wanted

MEDICAL RECEPTIONIST for busy office. Must know Peg Board. Box 588, Carmel Valley, CA 93924, references please.

SALES POSITION OPEN for full or part time. Experienced sales personnel. Send resume or apply in person Dick Bruhn, corner of Ocean and San Carlos.

BOOKKEEPER for G/L, P/R, sales tax return. Part time or combine with sales for full time. Call Esther 624-1517.

EXECUTIVE DIRECTOR—YWCA of the Monterey Peninsula. Responsibilities include organizational administration and program development with major emphasis on fund raising. Apply by July 21, 649-0834.

MEDICAL TRANSCRIBER — Part time, flexible hours. Send resume to P.O. Box 588, Carmel Valley, CA 93924.

PART TIME HOUSEKEEPING position, four hours each day, five days or less each week. Hourly salary plus meals. Los Laureles Lodge, Carmel Valley. 659-2233.

Situations Wanted

WILL CLEAN your house. Reliable and inexpensive, Wed. and Thurs. Carmel area only. 624-7260.

Situations Wanted

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

ELDERLY COUPLE seeks housesitting for July, August and September in Carmel Valley. 659-4188.

MOTEL MANAGING. 15 years experience. Desire Carmel area. 728-5220 anytime.

RELIABLE HOUSEKEEPER — Carmel area. $4.50 an hour. 625-5883.

Personals

$5,000, $50,000 OR MORE! Loans for any purpose, based on equity of your property, whether paid for or not. Choice of payment plans to fit most budgets. Call today: Allstate Equity Home Loans. "People helping people" Monterey, 649-0318, Watsonville, 724-7527, Salinas, 757-1048.

For Rent

STUDIO APARTMENT IN Carmel Valley Village, $250 plus $100 deposit. For information call 659-3691.

For Rent

MONASTIC NON-SMOKER in private home. Two large rooms, bath, kitchen facilities, private entrance. Mid Carmel Valley near bus, shopping, $250. 624-4502 eves.

CARMEL, SOUTH OF OCEAN. Impressive one-bedroom home, fireplace, beam ceilings, soaring pines, walk to town, utilities included, $475. 625-5926.

HIGH MEADOW CONDOS — Quiet, two-bedroom, 1¼ bath, dining room, balcony with view, two tennis courts, private patio, swimming pool. Responsible adults, references required. One-year lease, $595/month beginning Aug. 1. Call collect 213-393-1303.

CARMEL COTTAGE, furnished, one-bedroom, fireplace, parking, sleeps 4. Summer $200/week.-Sept. 15. $450/mo. 415-828-3171.

★ ★ ★ **PACIFIC GROVE** ★ ★ ★ New, two-story home, ocean view, beamed ceiling, fireplace, carpeted. AEK. Two-bedrooms, unfurnished, $575 mo. + deposit, references, water paid, lease available. 372-3693 eves or 624-0162 days. Ask for Jane. 1-484-9396 weekends. Available Aug. 1. ★

CARMEL WOODS: neat as a pin two-bedroom, one-bath, large eat-in kitchen, fireplace. Furnished; appliances. Carport. Spacious deck with ocean peek and view of the pines. Small garden. $525/month. Lease. Call Al or Judy Eisner, 624-0162.

ELEGANT HOUSE for lease, unfurnished, two bedrooms, two baths, dining room, all appliances, double lot, fenced, garage. Casanova and Palou. $750 per month. Call Mr. Jones, agent, 624-1593.

STUDIO APTS. on Mission near Fourth. From $235 to $295, utilities included. Each suitable for 1 adult only, no dogs. First, last, deposit and references. 624-8422, if no answer, 1-427-3881.

CARMEL, TWO-BEDROOM, two-bath, five blocks from downtown. Fireplace, two-car garage, big, sunny interior. 408-295-3983 days, 415-965-2066 eves.

EXCEPTIONAL HILLTOP cottage six miles east C.V. Village. Lovely views, $500 mo. incl. utilities, fireplace, large deck. 659-5135.

LIVING QUARTERS CARMEL VALLEY. Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

HIGH MEADOW unit, two bedrooms, two baths. Available June 1. $600/month. Wayne, agent. 624-1267.

For Rent

PACIFIC GROVE ONE BEDROOM Townhouse furnished, fireplace, ocean view, perfect hideaway. $450.00 per month. M. Capson 415-854-5497. ★

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

Vacation Rentals

FURNISHED CONDOMINIUM—High Meadow outlook, two-bedroom, two baths and den. Includes linens and china, $100/day, $400/wk., $1,200/mo. Homes of Distinction, 625-1800.

NORTH SHORE Lake Tahoe Condo, two bedroom and loft, fully equipped. Available weekly/weekends. $250 per week, $150 per weekend. Eves. 624-7632.

TWO-BEDROOM COTTAGE. Very clean and charming. Full kitchen. 624-1608.

COMPLETELY FURNISHED Carmel house, July 3rd to July 28, sleeps 6, all appliance kitchen plus microwave. Agent 624-6551, 624-6199.

TWO-BEDROOM HOUSE. Large attractive garden, near shops, beach. Furnish own linens. $250/week, $900/month. July/August. 625-5151 before 5 p.m., 624-2503 after 6 p.m.

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. $150. wk. (lower daily) 408-372-5530.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

WRITER-REPORTER for the Carmel Pine Cone looking for a permanent studio in Carmel. Responsible adult. Single. Mature. Contact Bob Bates at the Pine Cone. ★

Wanted to Rent

WANTED: Two-bedroom house in Carmel Valley. 659-3212.

REFINED SINGLE LADY with student daughter transferred to Monterey seeks two-bedroom house or condominium. $350 per month. References. Call Collect (408) 688-0451.

AUGUST VACATION RENTAL wanted. Carmel, close in, room or apt. or house-sit. $300-$400. Non-smoking, non-drinking lady, references. Phone 649-1351, 649-4689, leave number.

CARMEL PINE CONE employee, a permanent resident and very responsible, single, non-smoking woman, wishes to locate house for rent in Carmel Valley. Please call Jane at 624-0162 or 372-3693 evenings. ★

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. $450 maximum. Have references. 375-2526, evenings.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

EMPLOYED, PROFESSIONAL couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to $400. Call evenings, 646-0306. ★

Housesitting

SEEKING HOUSESITTING position in Carmel Valley. Honest and responsible non-smoking woman with references. Call 624-0162 or 372-3693 evenings. Ask for Jane. ★

Real Estate For Sale

CARMEL HIGHLANDS—1 acre just reduced to $109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State Highway Encroachment Permit for driveway. Call Karly Kunz Realty, 372-9277.

DEL MONTE FOREST — ½-acre view lot, Los Altos Drive, $125,000, 10-31 trade desirable. Principals only. 415-638-5903.

LOT — Lincoln between Second and Third. Cal Am water meter. $125,000. Eves, 415-948-9567, Agent.

Commercial For Rent

PRIME RETAIL LOCATION just off Ocean Ave., 1,100 square feet. All or part. Excellent lease. contact Barney, 624-3868.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL OFFICE SPACE for lease. Second floor, 2,000 square feet. 624-2079.

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Carmel Ocean Ave. Gift Shop
1979 Net was $24,000. 9 year lease. $60,000 plus Inventory with terms.

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Inside and patio dining. Well established with long lease. Price $75,000 with terms.

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624-0162
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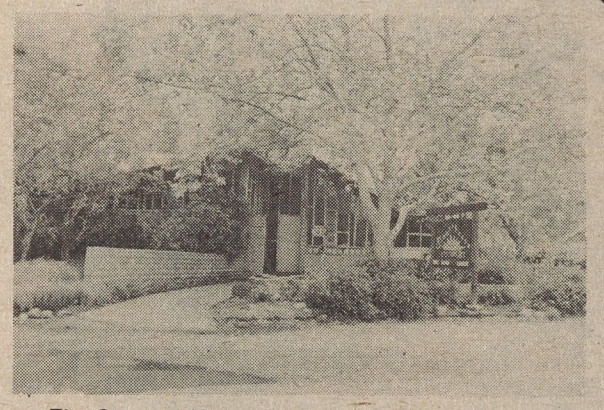

The Summer House Restaurant in Carmel Valley is for sale. Great location, original Thunderbird Restaurant. Now looking for new owner. Call for details.

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CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, $500 per month with lease. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

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SWEET DEAL — Thriving business, best Barnyard location. High profit product producing gross sales of $100,000-plus a year. Business is ideally suited for family or couple — easy and enjoyable to learn. Reasonable rent/attractive lease, 500 square feet, attractive financing available, $92,500. Fouratt Real Estate, 624-3829 or 625-4242.

HAVE A HIGHLY PROFITABLE and beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims and Sportswear. $16,500 includes beginning inventory, fixtures and training. You may have your store open in as little as 15 days. Call any time for Mr. Loughlin (612) 835-1304.

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Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

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YOU CAN REALLY CLEAN UP in this established part-time business. Average $430 per month for 12 hours per week on established housecleaning accounts. Total price $600. Call 659-3688 evenings for details.

$356 WEEKLY guaranteed; work two hours daily at home ($178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

Autos For Sale

WOULD YOU BE INTERESTED in sprucing up a 1973 Discoverer Motor Home? I can't seem to find the time. It's a dandy 22-footer with air conditioning, power steering and brakes, cruise control, AM-FM stereo-tape, gas-electric refrigerator, 4-burner stove with oven, forced-air propane heat, two dinettes, three sleeping areas, lots of cabinets, closet, bathroom with shower, Onan generator and a host of other extras. It even has an in-dash computer to calculate your mileage as you drive, and gets remarkably good gas mileage for a motor home (10-13 mpg). All it needs is a little TLC to get it back into shape. Price is negotiable but we're thinking in the $5,000- $6,000 range. If you're interested, call 659-4630. ★

LOW "PAY OFF" price. 1977 Cadillac Fleetwood, fully equipped, beautiful, must sell extra car. 649-4028.

JEEP, JEEP TRAILER mint condition, good hunting rig. Metal top, roll down windows. Both $5,995. 624-6306.

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450 SE MERCEDES. 1974, excellent condition. Hate to part with it. $12,000. 688-1975.

'63 VOLKSWAGEN Transporter. Good engine. Poor body. $500. P.O.B. 1002, Carmel.

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. $24,000. Call 625-4444 day, 625-0158 evening.

'65 VW BUS KOMBI. Needs body work. $450. 625-4704.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, $3,000. Call 373-1985 after 5 p.m.

Autos For Sale

'73 VW BUS. Red finish, AM-FM. 8-passenger model. Excellent condition. $2650. 659-4630 ★

'71 COUGAR—needs some body work. Good engine. $500 firm. Call 372-6416.

'68 PONTIAC Lemans, white two-door, one-owner only. Reliable, excellent condition, 624-0928.

THE FOLLOWING cars are available at these prices: Jeep, $59.50, Cars, $48.00, trucks, $89.00. Call for information, 602-941-8014 ext. 1146.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day—659-3854. ★

'72 JEEP, CJ5, Hardtop, air shocks and extras. Call after 5:30 p.m. or leave message, 375-7287. ★

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

'72 INTERNATIONAL ½-ton pickup. Fiberglass camper shell, pass-through window, overloads springs, wired for trailers & camping trailer, electric brakes, Bardon bumper C.B. hookup, radio, two extra R.V. tires (16.5) & rims, low mileage. Excellent condition throughout. See to appreciate. $3,300. Phone before 5 p.m. 659-2026.

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only $3500. 625-5765. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'64 VW BUG. Very good body, paint, seats, tires. See to appreciate. $1475. Before 5 p.m. 659-2026. ★

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

Misc. For Sale

CARPET—OLIVE green, 60 square yards. $65. Bath scale, $10. G.E. radio, AM $10. Iron $8. Ironing board $9. 624-0928.

CHP COMMEMORATIVE revolver, 1929-1979. S and W (357) presentation case included. Never fired. $1,500, 649-0487.

USED ASH KITCHEN cabinets, dishwasher, porcelain sink, Hotpoint cook top with oven, fine condition. 624-0302.

WEDDING GOWN, size 9. Silk-chiffon High-fashioned $175. Veil, floor-length, $50. 624-1786.

OLD GATELEG table. Walnut. Excellent condition. $125. Almost new French provincial style desk. White. $50. 624-1608.

DICTATING AND TRANSCRIBING Dejur handset and foot pedal, extra tapes "as is." Make offer after 6 p.m. Call 624-3450.

TWIN BED mattress and box spring and metal frame. Good condition. $50. Call 625-2360.

Misc. For Sale

EIGHT-INCH DOLLS by Madame Alexander. Country and storyland dolls $30 each. Renoir portrait doll by Madame Alexander, $50. 408-732-8205.

GOOD BARLEY HAY for sale. Hollister, 637-3995.

REDWOOD TANKS — 9,000 gallon, $1,000, 7,000 gallon, $750. Call 408-637-9393.

STEINBECK COUNTRY, by Steve Crouch. Selected images now available. 16x20 prints. $300 ea. 624-5592.

CARPET: 100 yards red carpeting. Like new, $4.00 per yard, 624-0418.

PILOTS, one telex 5 x 5 headset with boom mike, also one plantronic light weight headset. Call after 5:30 p.m. or leave message, 375-7287. ★

2 MARANTZ MODELS HD66 stereo speakers 24½ x 14½, walnut cabinet. 150 watt. $75 each. Call Judy at 659-2127 or 373-8484.

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Living Rooms

I am not an Interior Decorator.

I will help you select things you need, suggest colors, arrange furniture, display pictures, collections and plants, to individualize your surroundings and utilize your space most effectively.

I am available at your convenience with ideas and suggestions. My charges are $15.00 per hour with a 2-hour minimum.

*I want to work **with** you to have your home work **for** you.*

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Babs Marcus 659-2845

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Serving Carmel and Carmel Valley

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Our Rain Gutters come to you on wheels!

The only RAIN Gutter Factory on wheels, able to produce seamless guttering at any length. Corrosion resistant aluminum gutter is available in white or brown. It can be cut and installed at your home or business.

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Misc. For Sale

MAPLE BEDROOM SET, double. Excellent condition. electric blanket, spread, sheets, etc. $300. Evenings and weekends, 625-0157.

HAND-CARVED SIGNS
For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call **The Carmel Craftsman** at 625-4074. ★

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

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EXCHANGE 40 LEVEL ACRES spectacular mountain view at Bend, Oregon for Monterey County property. Call (916) 652-0911.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

MOVING, LOOKING FOR assorted drapes, curtains, kitchen cabinets, yard furniture. 624-2930.

CONVERTIBLE SOFA, coffee and/or end tables needed. Please call 659-4630. ★

SURFBOARD WANTED: Any size, any shape. 625-4074. ★

TENT TRAILER WANTED: Call Lew, 659-4794. ★

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

NEED CASH???
We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

NEED A HOME for a homeless sewing machine. If you have a cabinet that might fit, please give us a call. Also looking for dining room or dinette set, bedroom dresser. 659-4630. ★

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. ★

Wanted

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

EDUARD von KEYSERLING'S fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

Antiques

WALNUT BURREL DESK and rare books. 394-6909 after 4 p.m.

23RD ANNUAL Monterey Peninsula Antiques Show & sale, July 11, 12, 13. Fri. and Sat. 11 a.m.-8 p.m. Sun. 12-5 p.m. Pre-show lectures Fri. and Sat. 10:30 a.m. Lunch and Sunday Brunch. Donation $2 (both lectures and show). St. Mary's-by-the-Sea Episcopal Church, sponsor, 12th and Central, Pacific Grove.

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Special Notices

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

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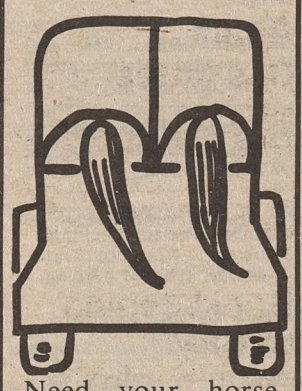

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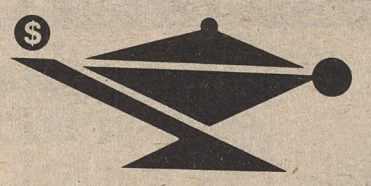

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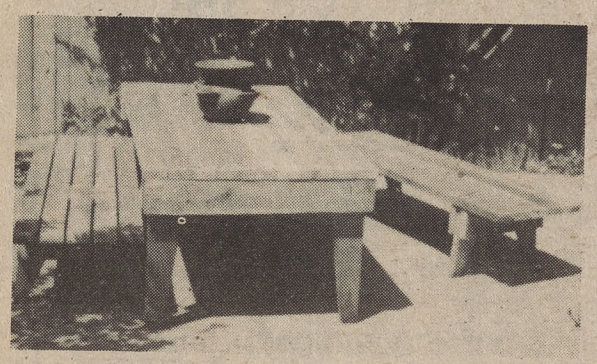

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STUDENTS ATTENDING the Hidden Valley Summer chorale workshop listen intently to director John Waddell. The students will present a concert of choral works Friday, July 11 at the First Presbyterian Church of Monterey at 8 p.m. Guest conductor is Dr. Charles Hirt.

Summer chorale to perform Friday

Young voices will harmonize in a concert of classical works Friday, July 11 when students of the Hidden Valley Choral Seminar perform at the First Presbyterian Church of Monterey, 501 Eldorado St. The free program begins at 8 p.m.; everyone is welcome to attend.

Seminar director John Waddell will be joined by guest conductor Charles Hirt in conducting a program that includes Bach's *Motet No. 6, Praise Ye the Lord,* Hindemith's *Six Chansons,* "Rejoice in the Lamb" by Britten, Mozart's *Regina Coeli* and *Stabat Mater* by Verdi.

Waddell served on the faculty of the University of Washington, was conductor of the Pasadena Symphony Chorale with Dr. Richard Lert and was founding conductor of the Los Angeles Honor Chorale.

Dr. Hirt is Emeritus Professor of Music, School of Performing Arts, University of Southern California. Among the USC choral groups which he developed, was the USC Chamber Singers. He founded and chaired both the Department of Church Music and the Department of Choral Music within the School of Performing Arts at USC.

Now in its 17th year, the Choral Seminar is designed to provide high school aged vocalists an opportunity study choral literature, music theory and vocal development.

For more information, phone 659-3115.

Obon Festival: fun and food

The Japanese Obon Festival, a centuries old tradition that blends folk custom and religion, will be celebrated Saturday and Sunday, July 12-13 at the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Everyone is welcome to attend the event at no charge.

Sponsored by the Monterey Peninsula Buddhist Temple, the joyous celebration will include the classic Japanese tea ceremony, the traditional Obon Festival dancing under the glow of hundreds of lanterns, and many cultural exhibits and demonstrations.

A variety of enticing Japanese foods will be available at the Obon Festival. They include: chicken teriyaki, chunks of chicken marinated in soy sauce and brown sugar, barbecued on skewers; *Kushi-sashi,* meat and green pepper pieces marinated in soy sauce and served on a skewer; *tempura,* bite-sized pieces of shrimp, fish and vegetables dipped in batter and deep-fried; *obon,* broad, flat noodles served in hot broth; and *sake,* the traditional Japanese wine made from fermented rice, served hot and sipped from tiny, thimble-sized cups. Also spelled saki—and powerful either way.

The festival is a blend of Buddhist and Confucian legends, philosophy and folk customs that have evolved from ancient nature worship during the past 1,500 years. Obon is usually observed in mid-July to signal the end of the monsoon. Buddhist monks, living through a period of enforced idleness, rejoiced to be able to return to their missionary work and celebrated with an Obon Festival.

The origin of the Obon Festival is founded in the Buddhist's *Ullam Vane Sutra.* A disciple of Buddha, Mokuren Sonja (also called Moggallaha), possessed superhuman sight. He had a vision that his late mother suffered in hell for her greedy and selfish life on earth.

Wonton and cheesecake at Cooks' Club

New ways to stuff wonton and a variety of cheesecake recipes will be demonstrated at meetings of the Cooks' Club at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free culinary demonstrations.

Wonton fillings — none of them Chinese — will be explained Saturday, July 12 from 10 a.m.-noon and 1-3 p.m.

Chocolate, raspberry swirl and French orange cheesecake recipes will be prepared on Sunday, July 13 at the same hours.

For additional details, phone 625-0100.

1980 Obon Festival at Monterey County Fairgrounds

Saturday, July 12

Tea ceremony	2 p.m.
Buyo Japanese Dances	4 p.m.
Calligraphy (Sho Do) exhibition and demonstration	6 p.m.
Obon Festival Dancing (outdoors)	7:30 p.m.
Judo demonstration (Buddhist Judo Club)	8:30 p.m.

Sunday, July 13

Ikebana Flower arrangement demonstration	2 p.m.
Koto performance (Masashizu Kai)	4 p.m.
Bonsai demonstration	6 p.m.
Obon festival dancing (outdoors)	7:30 p.m.

fall fashion 1980

Supplement to
Carmel Pine Cone
Monterey Peninsula Review
Carmel Valley Outlook

25,000 CIRCULATION

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